

SUSAN LEVINE

EDUCATION

1997-1999 **Smith College** Northampton, MA

MFA, Dance: Performance and Choreography

- Teaching Fellow, Modern Dance and Ballet
- Assisted Dr. Yvonne Daniel with research on Cuban Dance

1996 **Keene State College** Keene, NH

BA, Theater and Dance

- Received Redfern Prize for excellence in the performing arts

PROFESSIONAL EXPERIENCE

COLLEGE AND UNIVERSITY POSITIONS

8/2005-Present **University of Nebraska-Lincoln** Lincoln, NE

Assistant Professor in Dance

- Head of the Dance Area in the School of Music
- Instruction in all levels of Modern Dance
- Instruction in Dance Injury Prevention and Dance Kinesiology
- Instruction in Composition and Choreography
- Director Student Dance Concert
- Director Faculty Dance Concert (Evenings Of Dance)
- Major Advisor for Dance (21 Majors, 19 minors)
- Advisor to Orchesis Dance Club and Ballroom Dance Club
- Member of School of Music Undergraduate Curriculum Committee
- Provide supervision to 4 adjunct faculty 2 accompanists and an administrative assistant
- Successfully undertook wide-reaching curriculum revision activities resulting in a re-crafting of the entire BA in Dance Degree, approved by the School of Music Undergraduate Curriculum Committee, the SOM faculty, the Hixson-Lied College of Fine and Performing Arts Curriculum Committee and the HLCFPA Faculty.
- Oversaw the choreography of a modern dance work which, following adjudication at the American College Dance Festival in Wichita, KS, was selected for entry in the prestigious Gala Concert at the end of the Festival.

April 2006 **American College Dance Festival** Wichita KS

Instructor

- Pilates

8/2004-5/2005 **University of Nebraska-Lincoln** Lincoln, NE

Lecturer in Dance

- All levels of Modern Dance
- Dance Injury Prevention
- Dance Kinesiology
- Co-Director Student Dance Concert
- Director Faculty Dance Concert
- Major Advisor for Dance (during Department Head's leave)
- Assisted Director of School of Music in curriculum revision activities

2001-2003 **Fitchburg State College** Fitchburg, MA

Assistant Professor in Dance

- All levels of Modern Dance, Jazz and Ballet; Yoga and Pilates
- Theater Movement, an interdisciplinary theater/dance course
- Art of Dance, a history and aesthetics course
- Making Dances, a composition course
- Health and Fitness
- Choreographed Zorba the Greek, Spring 2002 and The Call of the Wild, Fitchburg, Spring, 2003 and Edinburgh (Scotland) Festival/Fringe, Summer 2003
- Served on College Curriculum Committee, Excellence in Higher Education Committee & Blue Ribbon Committee for the Arts (Presidential appointment)

2000-2001 **Keene State College** Keene, NH

Coordinator, Early College Awareness Project (ECAP)

- I was the first director of this project mandated with offering cultural, academic and artistic opportunities to low income students, imminently dropping out of school.
- Grant funded; a majority of time was spent securing dollars: federally, nationally, regionally, privately and locally.

2001 **Catawba College** Salisbury, NC

Visiting Artist

- Guest Instructor for Modern Dance, Jazz, Ballet and Composition
- Choreographed an original work for the dance ensemble

2000 **Smith College** Northampton, MA

Visiting Instructor

- Floor Barre Technique

1999 **Mount Holyoke College** South Hadley, MA

Teaching Fellow

- Intermediate Ballet

1998 **Smith College** Northampton, MA

Teaching Fellow

- Beginning Modern Dance
- Beginning Ballet

1999-2001 **Antioch/New England Graduate School** Keene, NH

Instructor

- Intermediate/Advanced Modern Dance/Improvisation

1999-2001 **Keene State College Upward Bound** Keene, NH

Instructor

- Intermediate Modern Dance/Improvisation
- “Bridge” English (for students about to enter their first year of college)
- Arts and Literature of the Holocaust (for “bridge” and high school seniors)

ADDITIONAL TEACHING

April 2006 **American College Dance Festival** Wichita KS

Instructor

- Pilates

1999-Present **Central Pilates Studio** Keene, NH

Owner/Master Instructor

- Offer group and private instruction in Pilates

1999-2002 **Benjamin Franklin School** Keene, NH

Residency Dance Artist

- Working weekly with elementary school students, in collaboration with Art, Music and primary classroom teachers

1990-2004 **Moving Company Dance Center** Keene, NH

Faculty

- Pilates
- Ballet. Modern Dance (all levels)
- Jazz. Hip Hop (beginning and intermediate levels)
- Creative Dance
- Improvisation and Composition
- Coordinated a vast array of Performances. Residencies and Lecture-Demonstrations

1999-2000 **Vermont Academy** Saxtons River, VT

Teacher

- Senior (Varsity) Dance Company Teacher

1997-1998 **Northfield/Mount Herman School** Northfield, MA

Faculty

- Senior (Varsity) Dance Company Teacher
- Assisted with Artistic Direction for Annual Spring Concert

1996-1997 **Keene Middle School** Keene, NH

Dance Teacher

- Working weekly with middle school students, stressing social interaction, spatial relations and coordination

CHOREOGRAPHY

2007

Into the Monster's Lair

- This frenetic and dramatic work was choreographed to Mark Schultz's composition for clarinet and piano. This world premiere, entitled "Into the Monster's Lair", was performed with Drs. Diane Barger and Mark Clinton, at the International Clarinet Association in Vancouver, British Columbia, Canada
- Performed by the Choreographer

Prom

- A blend of modern dance and dance theater exploring the tale of Prometheus using the modern motif of the high school prom. Premiered at The Lied Center's Johnny Carson Theatre March 2007

Most Happy Fella

- Invited by Ariel Bybee to choreograph this operetta/musical theater production
- Three distinct performances, all of which will require re-staging are planned for Kimball Recital Hall, Lincoln Community Playhouse and the Waterford (Ireland) Opera competition.

2006

Leading Ladies

- Choreographed a slapstick version of the Tango for this farce directed by Paul Steger for three couples of various genders in this Some Like It Hot-esque production of the Nebraska Repertory Theater
- For all intents and purposes the dancers were actors, not dancers so this presented interesting possibilities and problems for an over the top parody of great tango.

Miss

- Mournful quintet using photographs, artfully shot by Fred Schneider. Music by Vivaldi, sung by Cecilia Bartoli ; other selections by Sally Potter and Michael Motion.
- Audience sees the dance from all different viewing perspectives through Schneider's lens, as the dancers move through the 10 minute work, in front of, and occasionally blocking the projections.
- Presented February, 2006 Evenings of Dance Concert at University of Nebraska-Lincoln
- **Presented by commission at the opening of the Sheldon Art Gallery Exhibit, "Painting Music", June 2006**
- **Hixson Lied Grant received to present the work throughout the State of Nebraska, in collaboration with the Painting Music Exhibition, Fall 2006 and Spring 2007.**

Deadly

- Oversaw the choreography of this modern dance work by student Megan Lenihan which I chose for adjudication at the American College Dance Festival in Wichita, KS.
- This dance was one of 11 pieces selected for presentation at the Gala Concert of this Festival . This was the first time a piece of student choreography from UNL had been so honored in 17 years of participation.

2005

Shall We Dance: a collaboration in Clarinet in Dance

- 3 Modern dance pieces, choreographed to be performed during Dr. Diane Barger's Recital Oct 2, 2005. The dances are titled with the music.
- **Dante Dance** by Dan Welcher. A serious sextet exploring an Existential vision of Hell.
- **Mr. Mouse Dances and Dies** by Daniel Dorff. A lighthearted dance for six, tweaking the standard device: boy gets girl, boy loses girl, boy gets girl back, with the twist that the boy dies in the end and it was the girls who did him in. (P.S. the boy is a mouse.)
- **Arlequin** by Louis Cahuzac. A charming solo where the dancer dances "with" the unsuspecting clarinetist, only to be discovered at the very end.

2004-2005

12 (or so) Dancing Princesses

- Amusing Modern dance pieces, exploring questions of nature or nurture, in a fairy tale-like setting. Based on the 12 Dancing Princesses, with liberties. Using 14 dancers and music by Bach.
- Presented April 8.9.10, 2005 Smorgasbord of Dance Concert at University of Nebraska-Lincoln

Anemone

- Somber and beautiful dance using images from Snow White, deconstructed, for 5 dancers, performed to Cecilia Bartoli singing Spozza son Disprezzata.
- Presented April 8.9.10, 2005 Smorgasbord of Dance Concert at University of Nebraska-Lincoln.
- To be presented in expanded form February 2006, at the UNL faculty dance concert and beyond, venues to be announced.

Cash in Hand

- Lighthearted to tribute to the music and lyrics of Johnny Cash with 10 dancers, exploring love found and lost. Using three songs of Cash's "I Walk the Line", "Ring of Fire" and "I Still Miss Someone"
- Presented April 8.9.10, 2005 Smorgasbord of Dance Concert at University of Nebraska-Lincoln

Rock and Roll

- Text and Dance autobiographical solo-in-progress

2003

The Call of the Wild/A Musical

- This avant-garde take on the Jack London classic included dance, singing, live accompaniment and much physical theater
- Presented at Fitchburg State College and Edinburgh (Scotland) Festival/Fringe

La Traviata

- Choreographed the Gypsy Ballet for the Raylynmoor Opera Company and also

worked with the company at large to create movement sequences and dance for principal and choral singers

2001

Wall Flowers

- Commissioned by Catawba College for DanceWorks, the Catawba College Dance Ensemble
- A campy/amusing modern dance work with music performed by Dusty Springfield

2000

The High Cost of Living

- Commissioned by Keene State College, with a beautiful set by designer Celine Perron
- A look at social status, this is a dark piece, to various works by Leonard Bernstein

1999

Three PC Dances

- Light and breezy (yet melancholy) series of dances to the music of Patsy Cline (PC!)
- Presented at Smith College, Keene State College and Fitchburg State College

1998-1999

Just Gazing

- An improvisation/performance project, designed by Susan Waltner, as part of an installation at the Wright Art Gallery, Northampton, MA
- Conceived by Ms. Waltner, she collaborated with 9 MFA candidates, of which I was one, to make this work, over the span of 8 months

Letters from Camp: a dance in 6 parts

- A full-length exploration of the Holocaust, using professional dancers, university dance students and community dancers ranging in age from 9-50.
- Presented at Smith College, Northampton, MA; Congregation Achavas Achim, Keene, NH; Hildebrandt Holocaust Resource Center, Keene, NH
- Music by Gorecky, Brecht/Weill, Strauss and others

1997

A Tennessee Waltz

- A humorous modern dance exploration of Elvis Presley, (and Tom Jones!)

1996

Navigation

- Commissioned by Keene State College for the dedication of the Redfern Art Center
- A modern dance investigation of the passages of time, using a tango by Astor Piazzolla as interpreted by the Kronos Quartet

Rite to Life

- This modern dance sought to use classical Greek theatrical structures as the framework for a narrative about the pro-life/pro-choice controversy

- Music from David Byrne's full length orchestral work, The Forest

1995- 1996

Die Fledermaus

- Choreographed the Ballet, a quartet for professional dancers, based on the biblical tale of Judith and Holofernes, for the Raylynmoor Opera Company
- Created movement sequences and dance for principal and choral singers

The Singer on the Road to Dawn

- An original song and dance cycle on which I was choreographer and co-director
- Performance work for 20 professionals and community members
- Presented at Keene State College, The Peterborough Players and Pine Hill School

Fiddler on the Roof

- Choreographed all dance sequences and assisted the director throughout this community theater production

1994

Pent Up

- Light modern dance quintet to Dave Brubeck's Take Five

Just Moment

- Collaboration with Byron O'Brien, composer

In a Twitter

- Modern Dancers as ballerinas as ducks, to Vivaldi

PERFORMANCE

1990-Present

I continue to choreograph and perform my own work

1989-1999

Dianne Eno Dance Company

- Known for creating site-specific work, most notably a fully realized concert atop Mount Monadnock, the United States most climbed mountain, annually
- I have also performed for Ms. Eno in Eco-Fest, NYC, various venues in Keene, NH; Granite State Ballet and New Hampshire Choreographer's Showcase

1999

Whirligig by Brenda Divelbliss

- Featured performer in a quartet by Ms. Divelbliss whose work has been presented in Boston and Northampton, MA and Columbus Ohio

Miss America by Kelli Edwards

- I was Miss America (!) in this comic piece by Ms. Edwards whose work is highly sought after the Boston area

1998

Black Ball Gown by Susan Waltner

- Ms. Waltner on faculty at Smith College. She is recognized as an important contributor in dance academia, Modern Dance and choreography
- I had a solo in the piece, in addition to working in the ensemble of 4 other dancers.

Tea and Liberty by Jeremy Lindberg

- I was the principle character performer in this full length ballet.
- Mr. Lindberg is now Associate Professor of Dance at the University of Oklahoma

1997

Unnatural Selection by Megan McCusker

- Ms. McCusker works in the Milwaukee area and teaches at University of Wisconsin

Up Righteous Steps by Paul Besaw

- Commissioned by Keene State College for the dedication of the Redfern Art Center
- Presented at the American College Dance Festival, Bates College, Lewiston, ME
- Mr. Besaw is Assistant Professor at University of California, Sacramento

1996

Sephardic Suite by Marcia Murdock

- Commissioned for a Commemoration of the 500th Anniversary of the expulsion of Jews from Spain and presented at a symposium/memorial for this event.
- Ms. Murdock is Artist In Residence at Keene State College

Otter Nonsense by Marcia Murdock

Crossings by Marcia Murdock

DIRECTION/TECHNICAL WORK

2006

Director, Evenings of Dance

- This is the new title for the Annual Faculty Dance Concert held at the University of Nebraska each spring. A consistent name is helpful in recruiting a devoted following.
- Audience numbers vastly exceeded past years amounts... vastly

2005, 2006

Director, UNL Student Dance Project

2005

Director, Annual UNL Spring Dance Concert.

2004

Co-Director, Husker Holiday Dance Festival (aka Last Chance to Dance)

2003

Assistant to the Director, Call of the Wild

1999

Sound Operator, Flying at Fifty

1998

Stage Manager, 5 College Dance Department 20 Year Anniversary Gala Concert

1997

Stage Manager, Smith College Faculty Dance Concert

1991

Artistic Director, The Moving Company First Night Presentation

ADDITIONAL PROFESSIONAL ACTIVITIES

RESEARCH

2006-7

Choreographing Perle: An Inter-Disciplinary Interpretation of Perle's String Quartet No. 5

has been accepted as a Lecture/Performance by the Program Committee for presentation at the Fiftieth National Conference of The College Music Society November 16-18 as well as the Society for Music Theory November 14-16, 2007

CreativeIT Pilot: DANCE: Dynamic Adaptive Networks for Creativity Enhancement in Arts Applications

This proposal in collaboration with the Departments of Computer Science and Engineering and Psychology, along with Creative Campus Artists, Troika Ranch has been submitted to the National Science Foundation for funding.

2004-6

The Role of Male Gaze in Classic Indian and Western Modern Dance

Conducted at UNL, with Jyothisna Sainath; Our research continues.

Presented at the Nebraska International Multicultural Exchange Conference (2004).

1999

Letters from Camp: An Exploration of Creating Dance Work about the Holocaust,
Conducted and presented at Smith College.

Exploring the veracity of and ethical issues surrounding the creation of artistic work about a contemporaneous event, of which the artist was not a participant and some of those who were there are still in among the living.

CERTIFICATIONS

Stott Pilates, Matwork, Reformer and Injury/Special Populations Certifications, 2001

PhysicalMind Institute, Method Matwork Certification, 1998

TRAINING

I have studied with Susan Waltner, Nia Love, Terese Freedman, Marcia Murdock, Alta Lu Townes, Sally Bomer, Becky Nordstrom, Patricia Wilson, Amie Dowling (Modern Dance); Maureen Fleming (Butoh); Rodger Blum, Laura Katz, Megan Bonneau McCool Igor and Anna Youskevitch; Genya Melikova (Ballet); Yvonne Daniel (Caribbean); Megan McCusker, Steve Siricco (Jazz); Andrea Watkins, author of Dancing Longer, Dancing Stronger (Scientific Principles of Dance); Susan Waltner (Body Mind Centering); Susan Waltner, Rodger Blum, Alta Lu Townes (Composition); Celine Perron, Elisabeth Tobey Roos, Jean Baxter (Technical Theater); Vaughan West (Acting).

Workshops: Doug Elkins, Danny McCusker, Jin Wen Yu, Sylvia Gold (Duncan Dance), Creach and Koester, Denise Roberts (Paul Taylor), Ko Thi Dance Company, Maura Nyugen Donohue, Dianne Madden (Trisha Brown). I have studied Zena Rommett and Paris Opera Floor Barre methods extensively.

My dance studies began at Dalcroze, a Montessori affiliated movement system for small children, then with Igor and Anna Youskevitch, of the Ballet Russe, from the age of 6 and continuing to this day. I take dance classes whenever possible. I practice Pilates and Yoga regularly, presently with Cary Twomey, a former colleague of Irene Dowd (and Graduate of UNL). **2005 I am also studying Simonson and Klein Techniques in New York to bring these body saving techniques to students.**

COMMUNITY ACTIVITIES

Wisconsin Arts Board

November 2006 Dance and Performance Art Biannual Fellowship Award Panelist

Nebraska Arts Council.

May 2006 Grant Reviewer/Panelist

Fall, 2004; Spring and Fall 2005 Grant Reviewer/Panelist

Arts in Education Grants

First Friday, Keene. Co-Chair 7/03-8/04

Working with downtown merchants and the regional Chamber of Commerce, created a committee to investigate, create and implement a monthly arts and entertainment event. Begun October 2003 and still going strong.

YMCA of Keene, Volunteer

Keene Community Kitchen, Volunteer

COURSES TAUGHT

Beginning Ballet: Smith College, Mount Holyoke College, Fitchburg State College

Intermediate Ballet: Smith College, Mount Holyoke College

Floor Barre Technique: Smith College, Fitchburg State College

Beginning Jazz: Fitchburg State College

Pilates: Fitchburg State College, numerous private clients

Yoga: Fitchburg State College

Beginning Modern Dance, including Improvisation and Composition: Smith College, Fitchburg State College, University of Nebraska-Lincoln

Intermediate Modern Dance, including Improvisation and Composition: University of Nebraska-Lincoln

Advanced Modern Dance, including Improvisation and Composition: Antioch New England Graduate School, University of Nebraska-Lincoln

Art of Dance: Fitchburg State College

Making Dances: Fitchburg State College

Theatre Movement: Fitchburg State College

Health and Fitness: Fitchburg State College

Kinesiology for Dancers: University of Nebraska-Lincoln

Dance Injury Prevention: University of Nebraska-Lincoln

Repertory and Performance: University of Nebraska-Lincoln

Dance Composition: University of Nebraska-Lincoln