

Scott Anderson, D.M.A.

University of Nebraska
School of Music
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Current Position: **Associate Professor of Trombone**
University of Nebraska

Duties: Recruit and teach applied trombone students at the undergraduate and graduate levels, coordinate and coach Brass Chamber Music, teach Brass Skills Class, perform in the University of Nebraska Brass Quintet

Committees: -Chair; Brass/Percussion Area (School of Music)
-Faculty Senate-(University)
-Graduate Committee (School of Music)
-Academic Standards Committee (University)
-Academic Rights and Responsibilities (University)

Education	1995	Doctor of Musical Arts University of Minnesota Minneapolis, Minnesota Teaching Fellowship Recipient Graduate Teaching Assistant
	1987	Master of Music Northwestern University Evanston, Illinois Graduate Assistant
	1985	Bachelor of Music Iowa State University Scholarship recipient

Teachers	<p>Thomas Ashworth Professor of Trombone University of Minnesota- Minneapolis, Minnesota</p> <p>Franklin Crisafulli Northwestern University- Evanston, Illinois</p> <p>Dr. David Stuart Professor of Trombone Iowa State University- Ames, Iowa</p>
Previous Teaching Experience	<p>1992-1996 Assistant Professor of Low Brass St. Cloud State University St. Cloud, Minnesota</p> <p>1992 Instructor of Low Brass MacPhail School of Music Minneapolis, Minnesota</p> <p>1990 – 1991 Instructor of Trombone Dana College Blair, Nebraska</p>
Cumulative Performance Experience	<p>1996-present University of Nebraska Brass Quintet (trombone and euphonium)</p> <p>2003-present New Music Agency (trombone and euphonium)</p> <p>1989-present Omaha Symphony Orchestra (Extra and Substitute Trombone and Euphonium)</p> <p>1999-present Nebraska Jazz Orchestra (Lead Trombone)</p> <p>1995-present Minnesota Orchestra (substitute Principal and Second Trombone and Bass Trumpet)</p> <p>2000-present Kansas City Symphony (Substitute Tenor Trombone)</p> <p>1985- present Des Moines Symphony (second trombone, substitute Principal Trombone, euphonium and bass trumpet)</p> <p>1992- 1997 Saint Paul Chamber Orchestra (extra Principal and Bass Trombone)</p> <p>1997- 2000 Minnesota Contemporary Ensemble (Tenor Trombone)</p> <p>1993 Minnesota Opera (Bass Trombone)</p> <p>1993 - 1995 Minneapolis Pops Orchestra (Principal Trombone)</p> <p>1987 – 1991 Strategic Air Command Band (Solo Trombonist)</p>

Broadcasts	1995-present	Minnesota Orchestra National Public Radio Broadcasts
	1992-1996	St. Paul Chamber Orchestra National Public Radio Broadcasts
Recordings	2007	Hard Times Swing The Nebraska Jazz Orchestra PBS Video Documentary
	2007	Most Honorable Son Soundtrack for PBS Video Documentary
	1996	Stravinsky: The Rite of Spring The Minnesota Orchestra Eiji Oue, conductor
	1996	Exotic Dances of the Opera The Minnesota Orchestra Eiji Oue, conductor
	1995	On the Day You Were Born The Minnesota Orchestra William Eddins, conductor
	1989	Dances The Strategic Air Command Band Lt. Col. Alan Bonner, conductor
	1989	Something Old, New, Borrowed, Blue The Strategic Air Command Band Lt. Col. Alan Bonner, conductor
	1988	O Beautiful for Spacious Skies The Strategic Air Command Band Lt. Col. Alan Bonner, conductor
Publications	2000	Nebraskan's Guide to the Trombone
	1994	American Popular Music: Annotated Readings in Popular Music from the Civil War to Kent State. Edited by Scott Anderson
Courses Taught	1999-present	Applied Trombone and Euphonium University of Nebraska-Lincoln
	1997-present	Trombone and Euphonium Literature and Pedagogy University of Nebraska-Lincoln
	1996-present	Brass Skills Class University of Nebraska-Lincoln

	1997-present	History of Rock and Roll University of Nebraska-Lincoln
	1992-1996	Applied Trombone, Euphonium and Tuba St. Cloud State University
	1995-1996	History of Rock and Roll Music St. Cloud State University
	1992-1994	American Popular Music History St. Cloud State University
Professional Memberships	1984-present	-American Federation of Musicians
	1990-present	-International Trombone Association (Web Outreach Committee)
	2000-present	-Nebraska Music Educators Association

Solo, Chamber and Orchestral Performances

1996-present

*signifies juried or reviewed performances

Solo Performances 1996-present

-Twin Ports Wind Orchestra-February 23, 2008
I performed as trombone soloist with the Twin Ports Wind Orchestra on Johan de Meij's *T-Bone Concerto*.

-University of Nebraska Faculty Recital-February 8, 2008
I presented a recital of music for trombone and organ from the Czech Republic with organist Christopher Marks. The program included *De Profundis* by Juraj Filas, *Two Invocations* by Petr Eben, *Inventions* by Jiri Dvoracek and settings of the hymn *Svaty Vaclave* by Karel Hron and Vaclav Nelhybel.

-The New Music Agency-May 4, 2007
I performed on the premier of *Double Trouble* for Trombone and Percussion by Tristan Fuentes and presented Brian Lynn's *Doolallynastics (A Brief Torture for Solo Trombone)* on the concert.

-University of Nebraska Percussion Ensemble-April 18, 2007

I performed as trombone soloist with on *Jawbone V* by Folke Rabe. This piece is based on a work by the rock group The Band and is written for large percussion ensemble and trombone solo. I have presented the only American performances of this piece. Christian Lindberg presented the European premier.

-Green Festival: Music and Paintings of Randall Snyder (a retrospective 1965-2007)-March 19, 2007

I performed as trombone soloist with the Nebraska Trombone Ensemble on the premier of Randall Snyder's *Psalms for a Dark Age*.

-UNL Wind Ensemble-February 28, 2007

I performed as trombone soloist with the UNL Wind Ensemble on Michael Daugherty's *Rosa Parks Boulevard*.

-Christopher Marks, Faculty Organ Recital-January 25, 2007

I performed the Two Invocations for Trombone and Organ by Petr Eben.

-University of Nebraska Faculty Recital-October 3, 2006

I presented the final installment of my Paris Conservatory project. The program included works by Edmond Missa, Theodore Dubois, Paul Vidal, Jean Clergue, Charles Tournemire and Henri Busser.

- University of Nebraska Faculty Recital –Feb. 9, 2006

I presented a recital titled “Trombone Music from the Paris Conservatory”. The program included works by Georges-Jean Pfeiffer, P.V. De la Nux, Eugene Bigot, Yvonne Desportes, and Henri Busser.

-The New Music Agency-December 30, 2005

I was a featured soloist on the Nebraska premier of *Mystic* with a Credit Card for trombone and synthesizer by Michael Colgrass.

-The New Music Agency-October 27, 2005

I was a featured soloist on *Improvisation No. 1* by Enrique Crespo and *Su Ba Do Be* by Fredrik Hogberg.

-Guest Soloist-University of Nebraska Symphonic Band-
March 10, 2005

I was the featured soloist on Johan DeMeij's T-Bone Concerto.

**-Guest Soloist-University of Nebraska Symphonic Band-
Nebraska State Bandmasters Convention-March 4, 2005**

I was the featured soloist on Johan DeMeij's T-Bone Concerto.

-University of Nebraska Faculty Recital-October 12, 2004

This recital featured works written for me by Randall Snyder including the premier of "More flips and minor fugues".

***Guest Soloist-The Dallas Brass-March 25, 2004**

I was featured as guest soloist with the Dallas Brass on Arthur Pryor's Blue Bells of Scotland at the Lied Center in Lincoln, Nebraska.

Guest Soloist-University of Nebraska Symphonic Band

March 9-10, 2003

I was the featured soloist on Arthur Pryor's Blue Bells of Scotland on a tour of Western Nebraska.

Guest Soloist-University of Nebraska Symphonic Band

March 4, 2003

I was the featured soloist on Arthur Pryor's Blue Bells of Scotland.

-University of Nebraska Faculty Recital-Sept. 29, 2003

My faculty recital featured works from the Paris Conservatory repertoire including the Solo de Concours by Jules Marzellier and Cantabile et Scherzando by Henri Busser. Also featured on the program were works by Nino Rota, Anders Hillborg and Antonio Carlos Jobim

-Guest Soloist-Heartland of America Band-Nov. 22, 2002

I was the featured soloist with the Heartland of America Band at the Nebraska Music Educators Association Conference. I performed the Ballade for Trombone by Frank Martin. This is a solo from the Paris Conservatory repertoire with a new band arrangement commissioned by the United States Air Force

-University of Nebraska Faculty Recital-Sept. 29, 2002
My faculty recital featured Hommage a Bach by Eugene Bozza and the Solo de Concours by Croce-Spinelli. These works are part of my ongoing research of this repertoire. The program also included the Sonata for Trombone by Eric Ewazen, Improvisation #1 by Enrique Crespo and Nessun Dorma by Giacomo Puccini.

-Soloist-Third Chair Chamber Players-Nov. 10, 2001
I was the featured soloist on Jawbone 5 (Homage to The Band 1970) by Folke Rabe.

-University of Nebraska Faculty Recital-Nov. 8, 2001
Performed Ballade for Trombone by Frank Marin, Allegro de Concert by Eugene Cools, Capriccio by Paul Bonneau, Basta by Folke Rabe and the premier performance of Following Lee Konitz by Randall Snyder .

-Guest Soloist-St. Cloud State University Percussion Ensemble-April 17, 2001
I was the featured soloist on the US premier of Jawbone 5 (Homage to The Band 1970) by Folke Rabe.

-University of Nebraska Faculty Recital-Feb. 25, 2001
Performed Concerto for Trombone by Henri Tomasi, Fantasie by Sigismond Stojowski, Rhapsody by Jeanine Rueff, Ballade by Eugene Bozza and Songs of the Wayfarer by Gustav Mahler.

***C. Buell Lipa Festival of Contemporary Music**- February 24, 2000
Performed the premier of Patrick Schulz' **Constellations for Unaccompanied Trombone.**

-Guest Recital-University of Memphis-April 10, 2000
Performed a recital consisting of the Sonata for Trombone by Eric Ewazen, Hautposaune by Anders Hillborg and Ich bin der Welt by Gustav Mahler.

-University of Nebraska Symphonic Band-March 2, 2000
Performed the Concerto for Trombone and Military Band by Nicolai Rimsky-Korsakov.

-University of Nebraska Faculty Recital-March 26, 2000
Performed Concertino D'Hiver by Darius Milhaud,
Ruckert Lieder by Gustav Mahler, Salve Maria by Saverio
Mercadante, Morceau Symphonique by Phillipe Gaubert
and the premier of Randall Snyder's **Requiem Sonnets**.

-University of Nebraska Symphonic Band-April 22, 1999
Performed 'Believe Me If All Those Endearing Young
Charms' by Simone Mantia.

***Guest Recital, Trinity University (San Antonio, TX)**
April 18, 1999
Performed a guest recital in San Antonio that featured the
Sonata for Trombone by Eric Ewazen and two of the
Ruckert Lieder by Gustav Mahler.

-University of Nebraska Faculty Recital-March 28, 1999
Performance of Sonata (at the end of the century) by Juraj
Filas, Death Zone by Randall Snyder, Sonata by Eric
Ewazen and Hautposaune by Anders Hillborg.

-Guest Recital-Luther College (Decorah, IA)-Nov. 22,
1998
Performance of Concertino for Horn and Alto Trombone
by Michael Haydn, DeathZone by Randall Snyder,
Hautposaune by Anders Hillborg and Time is the Fire in
Which We Burn by Scott Miller

***University of Nebraska Wind Ensemble** -April 17, 1998
Soloist on Deux Danses by Jean Michel Defaye at the
Music Educator's National Conference in Tempe, AZ.

***University of Nebraska Wind Ensemble** -April 16, 1998
Soloist on World Premier of Dylan's Door by Scott
MacCallester at the **Music Educator's National
Conference** in Tempe, AZ.

-Nebraska Wind Symphony-February 14, 1998
Soloist on Thoughts of Love by Arthur Pryor.

-University of Nebraska Tuba-Euphonium Ensemble-
Nov. 22, 1997
Soloist on Blue Bells of Scotland by Arthur Pryor.

- **Lincoln Municipal Band** -October 19, 1997
performance of Morceau Symphonique by Alexandre
Guilmant and Blue Bells of Scotland by Arthur Pryor at
Nebraska Wesleyan University.

-**Lincoln Municipal Band** -July 13, 1997
performance of Andante et Allegro by J. Ed. Barat and
Atlantic Zephyrs by Gardell Simons.

- **Guest Recital- St. Cloud State University**-Apr. 24, 1997
performance of Concertino for Horn and Alto Trombone
by Michael Haydn, 6 Duos for Trombone and Horn by
Verne Reynolds and Night Song by Neal Corwell.

-**Nebraska Wind Symphony**-March 2, 1997
performance of Morceau Symphonique by Alexandre
Guilmant and Blue Bells of Scotland by Arthur Pryor.

-**University of Nebraska Faculty Recital**-Sept. 7, 1997
performed the Sonata by Paul Hindemith, Night Song by
Neal Corwell, Chorale, Cadence et Fugato by Henri
Dutilleux, Keren by Iannis Xenakis and In Memoriam Dylan
Thomas by Igor Stravinsky.

***University of Nebraska Wind Ensemble**-Nov. 22, 1996
Guest Soloist at the **Nebraska All-State Festival** featuring
the performance of **Piece Concertante by Carlos
Salzedo.**

-**University of Nebraska Wind Ensemble**-Nov. 17, 1996
Guest Soloist featuring the performance of **Piece
Concertante by Carlos Salzedo.**

-**University of Nebraska Faculty Recital**-Nov. 7, 1996
performed Sonata (Vox Gabrieli) by Stjepan Sulek,
Concerto by Nino Rota, Songs of the Wayfarer by Gustav
Mahler, Piece Concertante by Carlos Salzedo and
Introduction et Allegro by J. ed Barat.

-Guest Solo Recital: Concordia College(Seward, NE)

November 3, 1996

performed Sonata (Vox Gabrieli) by Stjepan Sulek,
Concerto by Nino Rota, Songs of the Wayfarer by Gustav
Mahler, Piece Concertante by Carlos Salzedo and
Introduction et Allegro by J. ed Barat.

*** Iowa State University Wind Ensemble-October 24, 1996**

Guest Soloist at the **C. Buell Lipa Festival of
Contemporary Music** featuring the performance of
Concertino for Trombone by Scott Miller.

-Iowa State University Wind Ensemble-October 13, 1996

Guest Soloist on the Premier of **Concertino for Trombone
by Scott L. Miller**

**Chamber Music
Performances
1996-present**

**-The University of Nebraska Brass Quintet-February 13,
2008**

The quintet performed a program at Kansas State University
featuring Mini Overture by Witold Lutoslawski, Quintet by
Michael Kamen Brass Quintet #2 by Rayner Brown and
Rounds and Dances by Jan Bach.

**-The University of Nebraska Brass Quintet-February 12,
2008**

The quintet performed a program at the University of
Missouri-Kansas City Conservatory of Music featuring Mini
Overture by Witold Lutoslawski, Quintet by Michael Kamen,
Brass Quintet #2 by Rayner Brown and Rounds and Dances
by Jan Bach.

**-The University of Nebraska Brass Quintet-February 11,
2008**

The quintet performed a program at Washburn University in
Topeka, Kansas featuring Mini Overture by Witold
Lutoslawski, Quintet by Michael Kamen, Brass Quintet #2
by Rayner Brown and Rounds and Dances by Jan Bach.

-The University of Nebraska Brass Quintet-Oct. 15, 2007
The quintet performed a program featuring the premier of Randall Snyder's Brass Quintet #2, Samuel Adler's Be Not Afraid: The Isle is Full of Noises and Juraj Filas' No Comment.

-UNL Faculty Showcase Recital-September 11, 2007
The University of Nebraska Brass Quintet performed Michael Kamen's Quintet for Brass.

-Trombonisti-June 24, 2007
I performed as first trombonist in the Omaha-based trombone quartet on the *Omaha Chamber Music Society Summer Concert Series* at Trinity Cathedral. The program included works by Eugene Bozza, Samuel Scheidt, Francois Poulenc and Giovanni Gabrieli.

-Trombonisti-May 17, 2007
I performed as first trombonist in the Omaha-based trombone quartet at a concert entitled "Music as Medicine".

-The University of Nebraska Brass Quintet-March 28, 2007
The quintet performed at the West Bohemian Art Museum in the Czech Republic as part of the Pilzen Conservatory Music Series. The program featured works commissioned by the New York Brass Quintet including the Golden Suite by Henri Sauguet, Four Moods for Brass Quintet by Arthur Harris as well as two works by Eric Ewazen and the Dead Man Blues by Jelly Roll Morton. The quintet presented an encore consisting of tradition ethnic music from the Czech Republic.

-The University of Nebraska Brass Quintet-March 27, 2007
The quintet performed at the Exodus Tremosna as part of the Tremosna Chamber Music Series in the Czech Republic. The program featured works commissioned by the New York Brass Quintet including the Golden Suite by Henri Sauguet, Four Moods for Brass Quintet by Arthur Harris as well as two works by Eric Ewazen and the Dead Man Blues by Jelly Roll Morton. The quintet presented an encore consisting of tradition ethnic music from the Czech Republic.

-The University of Nebraska Brass Quintet-February 5, 2007

The quintet performed a program featuring works commissioned by the New York Brass Quintet including the Golden Suite by Henri Sauguet, the Quintet for Brass by Alvin Etler, Four Moods for Brass Quintet by Arthur Harris and the Elegy and Dance by Dave Hanson.

-Christopher Marks, UNL Faculty Organ Recital-January 25, 2007

The University of Nebraska Brass Quintet performed the Concerto for Brass and Organ by Seth Bingham.

-University of Nebraska Brass Quintet-October 23, 2006

The quintet performed a program featuring Western Fanfare by Eric Ewazen, American Hymn by William Schuman, Suite Francais by Eugene Bozza and Four Outings by Andre Previn.

-University of Nebraska Brass Quintet-Sept. 26, 2006

The quintet performed on the Lied Center's Free at 6 series. The quintet played a program featuring Western Fanfare by Eric Ewazen, Quintet by Michael Kamen, Suite Francais by Eugene Bozza and Four Outings by Andre Previn.

-Alan Mattingly-Faculty Horn Recital-Sept. 14, 2006

I performed with Alan Mattingly and Craig Bircher on the Sonata for Trumpet, Horn and Trombone by Francois Poulenc.

***-University of Nebraska Brass Quintet-April 2, 2006**

The quintet performed with guest artists Jay Wise and Mary Bircher in Martha-Ellen Tye Hall at Iowa State University. The program featured the Music for Brass Instruments by Ingolf Dahl, the Concertino for Brass and Harp by Rayner Brown, the Quintet by Michael Kamen and the Four Sketches by Anthony Plog.

***-University of Nebraska Brass Quintet-April 3, 2006**

The quintet performed with guest artists Jay Wise and Mary Bircher in Harper Hall at the University of Iowa. The program featured the Music for Brass Instruments by Ingolf Dahl, the Concertino for Brass and Harp by Rayner Brown, the Quintet by Michael Kamen and the Four Sketches by Anthony Plog.

-University of Nebraska Brass Quintet-March 6, 2006

The quintet performed with guest artists Jay Wise and Mary Bircher. The program featured the Music for Brass Instruments by Ingolf Dahl, the Concertino for Brass and Harp by Rayner Brown and the Four Sketches by Anthony Plog.

-UNL Faculty Sampler Concert-January 17, 2006

The University of Nebraska Brass Quintet performed the Four Sketches for Brass Quintet by Anthony Plog.

-The University of Nebraska Brass Quintet-Oct. 12, 2005

This program featured original works for brass quintet by Michael Kamen, Desire Dondeyne, Viktor Ewald and Malcolm Forsythe.

-Faculty Chamber Music Recital Series at Iowa State University-September 11, 2005

This concert was a collaboration between the faculties of the University of Nebraska and Iowa State University. I played first trombone on the Concertino and Fata Morgana for Saxophone and Trombone Quartet by Randall Snyder. The trombone quartet also played with the Ames Quartet on Stravinsky's In Memoriam Dylan Thomas.

-The University of Nebraska Brass Quintet-April 27, 2005

This program featured original works for brass quintet by Witold Lutoslawski, Juraj Filas, Viktor Ewald and transcriptions by J.S. Bach and Jelly Roll Morton.

-The University of Nebraska Brass Quintet-March 7, 2005

This program was the second of a mini tour of Colorado. This concert was at the University Center for the Arts at Colorado State University at Fort Collins. The program featured original works for brass quintet by Witold Lutoslawski, Jan Bach, Eric Ewazen and transcriptions by Giacomo Puccini and Jelly Roll Morton.

-The University of Nebraska Brass Quintet-March 6, 2005
This program was the first of a mini tour of Colorado. This concert was at Central Presbyterian Church in Denver. The program featured original works for brass quintet by Witold Lutoslawski, Jan Bach, Eric Ewazen and transcriptions by Giacomo Puccini and Jelly Roll Morton.

***The New Music Agency-December 3, 2004**
I performed Night Song by Neal Corwell for solo euphonium and tape on the Lied Center's Free at Six program.

-The University of Nebraska Brass Quintet-Nov. 8, 2004
This was the first recital of the new quintet. The program featured Four Songs by Charles Ives, Laudes by Jan Bach, Nessun Dorma by Puccini, Colchester Fantasy by Eric Ewazen and Dead Man Blues by Jelly Roll Morton.

-The University of Nebraska Brass Quintet-October 22, 2004
The quintet performed Nessun Dorma by Puccini and Dead Man Blues by Jelly Roll Morton for the Red Letter Day.

-The New Music Agency-October 28, 2004
I performed Basta by Folke Rabe and the premier of Conditor alme siderum for Live Musicians and tape by Tristan Fuentes.

The New Music Agency-June 26, 2004
I performed the Nebraska premier of Brian S. Wilson's "The Avanti Feels Glued to the Road Even When Cruising at 1000 MPH!" for Trombone and Percussion.

-The New Music Agency-March 11, 2004
I performed the premier of Randall Snyder's "Following Lee Konitz, Again".

***The New Music Agency-December 30, 2003**
I performed the Nebraska premier of Norman Bolter's Dances of Greeting for Trombone and Percussion.

-The New Music Agency -October 28, 2003
I performed Hautposaune for Trombone and Computer on the ensemble's inaugural concert.

-Nebraska Trombone Quartet-June 27, 2002
Performed on Thursday Concert Series at the Crescent Moon Coffee House in Lincoln, NE. Works performed by Haydn, Rodgers and Hart, Scheidt, Dondeyne, and Jobim

-University of Nebraska Brass Quintet-Nov.19, 2001
Repertoire included works by J.S. Bach, Thoinot Arbeau, Dave Hanson, Andre Previn and Les Stallings

-University of Nebraska Brass Quintet-April 9, 2001
Repertoire included works by Giovanni Gabrieli, Leonard Bernstein, Viktor Ewald, Jelly Roll Morton and Les Stallings.

-University of Nebraska Brass Quintet-October 10, 2000
Repertoire included The Seasons by John Stevens, Sonatine by Eugene Bozza, Che gilida manina, E lucevan le stelle and Nessun Dorma by Giacomo Puccini.

-University of Nebraska Brass Quintet-Dec. 12, 1999
Nebraska Humanities Council Concert in Valentine, Nebraska.

-University of Nebraska Brass Quintet-April 25, 1999
Performed as guest artists at The Yancey Commons room, Grand Island, Nebraska.

-University of Nebraska Brass Quintet-Nov.15, 1998
Performed Quintet #3 by Viktor Ewald, Centone V by Samuel Scheidt, Two Arias by G. F. Handel.

-University of Nebraska Brass Quintet-Nov.14, 1998
Iowa Arts Council Guest artists in Red Oak , Iowa

-Faculty Chamber Music Recital-October 8, 1998
University of Nebraska Brass Quintet performance of Morgenmusik by Paul Hindemith.

-University of Nebraska Brass Quintet-August 9, 1998
Nebraska Arts Council Guest Artists in concert in Nebraska City, Nebraska.

***Minnesota Contemporary Ensemble**-May 15, 1998
Performance of Prelude, Fugue and Riffs by Leonard Bernstein, Parallaxes by Joseph Klein, and Heavy Metal by Jan Sandstrom.

-University of Nebraska Brass Quintet-April 26, 1998
Sunday Afternoon Musical Group Guest Artists in concert
in Grand Island, Nebraska.

-University of Nebraska Brass Quintet-April 6, 1998
Nebraska Arts Council Guest Artists in concert in
Syracuse, Nebraska.

-University of Nebraska Brass Quintet-February 7, 1998
Nebraska Arts Council Guest Artists in concert in Friend,
Nebraska.

-Faculty Chamber Music Recital-January 21, 1998
University of Nebraska Brass Quintet performance of
Elegy and Dance by Dave Hanson

-Lincoln Trombone Quartet-March 15, 1997
Performance of Suite by Desire Dondeyne, Prelude and
Fugue in D Minor by J.S. Bach, Three Pieces by Eugene
Bozza, Achieved is the Glorious Work by F. J. Haydn.

-Faculty Chamber Music Recital-January 23, 1997
Performed Serenade No. 6, op.44 by Vincent Persichetti

**Orchestral
and Large
Ensemble
Performances
1996-present**

***Minnesota Orchestra**-February 28-March 2, 2008
I performed as second trombonist on a concert featuring the
Shostakovich Symphony #5, Rachmaninov Piano Concerto
#1 and Blue Cathedral by Jennifer Higdon.

-Omaha Symphony Orchestra-November 9-10, 2007
I performed on Ottorino Respighi's Pines of Rome.

-The Nebraska Jazz Orchestra-October 9, 2007
I performed as lead trombonist on a program featuring
pianist Joe Cartwright and the arrangements of Eric
Richards.

-Nebraska Public Television-September 17, 2007
I performed on the soundtrack for the PBS Documentary
“Most Honorable Son”

-Omaha Symphony Orchestra-May 30-31, 2007
I performed as assistant principal trombonist on Gustav
Mahler's Symphony #1.

-The Nebraska Jazz Orchestra-May 25, 2007
I performed as lead trombonist on a program featuring
trumpet artist Terrell Stafford.

-Omaha Symphony Orchestra-April 13-14, 2007
I performed as second trombonist on Korngold's Symphony
in F Sharp in Lincoln and Omaha.

-Nebraska Educational Television-March 17-19, 2007
I performed as lead trombone with the Nebraska Jazz
Orchestra in the PBS special *Hard Times Swing*. This
special was filmed at the Sokol Ballroom in Omaha and
televised nationally.

-Opera Omaha-February 25, 2007
I performed as second trombonist on the Opera Gala.
Works included those by Puccini, Verdi, Mozart, Bizet and
Delibes.

-Omaha Symphony Orchestra-February 9-10, 2007
I performed as solo tenor tubist on Gustav Holst's The
Planets.

-Nebraska Jazz Orchestra-December 19, 2006
I performed as lead trombonist on a Christmas program
featuring singer Christine Hitt.

***-Omaha Symphony Orchestra**-December. 3, 2006
I performed as second trombonist on a program featuring
Michael W. Smith.

***-The Des Moines Symphony**-November 18-19, 2006
I performed as second trombonist on a program featuring
Tchaikovsky's Romeo and Juliet Overture Fantasy,
Rachmaninoff's Rhapsody on a Theme of Paganini and
Dvorak's Symphony #8.

***-Chuck Pennington Big Band**-November 11, 2006
I performed as lead trombonist on a concert featuring David Foster, Michael Buble and Gladys Knight at the Joslyn Art Center.

-Nebraska Jazz Orchestra-October 27, 2006
I performed as lead trombonist with the Nebraska Jazz Orchestra in a Lied Center concert featuring Karrin Allyson.

-Nebraska Jazz Orchestra-June 3, 2006
I performed as lead trombonist with the Nebraska Jazz Orchestra on the Jazz in June concert.

-Nebraska Jazz Orchestra-May 25, 2006
I performed as lead trombonist with the Nebraska Jazz Orchestra in the Caliente program.

***-The Des Moines Symphony**-April 22-23, 2006
I performed on Bass Trumpet on a program featuring excerpts from Der Ring Des Nebelungen.

-Nebraska Jazz Orchestra-March 28, 2006
I performed as lead trombonist with the Nebraska Jazz Orchestra on the program "Swing's the Thing".

-Nebraska Jazz Orchestra-March 17-18, 2006
I performed as lead trombonist with the Nebraska Jazz Orchestra at the Nebraska Jazz Festival at Nebraska Wesleyan University.

-*Nebraska Jazz Orchestra-Dec. 13, 2005
I played lead trombone on the NJO Christmas concert.

-*Chicago (Broadway tour)-Nov.18-20, 2005
I was invited back to perform the onstage trombonist for this national production.

-*Lou Rawls-Sept. 14, 2005
I played lead trombone on a Lied Center concert for Lou Rawls.

-Nebraska Jazz Orchestra Jazz in June-June 7, 2005
I played lead trombone on this performance to open the 2005 Jazz in June series.

-Omaha Symphony-May 22, 2005
I played second trombone with the Omaha Symphony on a joint concert with the Heartland of America Band.

***-Nebraska Jazz Orchestra**-May 13, 2005
I performed as lead trombonist on a concert featuring guest trumpet players from the history of the NJO.

-*Chicago (Broadway tour)-April 22-24, 2005
I was the onstage trombonist for this national production at the Lied Center.

-*Nebraska Jazz Orchestra-March 15, 2005
I performed as lead trombonist on a concert featuring guest artist Greg Abate.

-*Opera Omaha-April 6-10, 2005
I performed in the brass section on the Omaha production of Puccini's Turandot.

-*The Producers (Broadway tour)-January 25-30, 2005
I performed as lead trombonist for this national production at the Orpheum in Omaha.

-Omaha Symphony-January 17-18, 2004
Performed as Assistant Principal Trombonist on a program featuring Symphony #6 by Anton Bruckner.

***Omaha Symphony**-March 5-6, 2004
Performed solo euphonium part on the Concerto for Piano and Orchestra by William Bolcom.

-Omaha Symphony-April 24, 2004
Performed as Second Trombonist on a program featuring Ein Deutsches Requiem by Johannes Brahms.

***Minnesota Orchestra**-September 8, 2004
I performed as second trombonist on a concert featuring Brahms-Academic Festival Overture and Liszt-Les Preludes.

***Minnesota Orchestra-September 11, 2004**

I performed as second trombonist on a concert featuring Brahms-Academic Festival Overture and Liszt-Les Preludes.

***Minnesota Orchestra-September 12, 2004**

I performed as second trombonist on a concert featuring "Die Fledermaus", "La Gazza Ladra" and the "Suite No.1 from *Carmen*".

***Minnesota Orchestra-September 16-18, 2004**

I performed as second trombonist on concerts featuring the Janacek Sinfonietta, Sibelius-Tapiola and Tchaikovsky-Piano Concerto #1.

***Minnesota Orchestra-May 7-10, 2003**

Performed as Section Trombonist on a program featuring the Symphony #8 by Gustav Mahler.

***Kansas City Symphony-April 4-5, 2003**

Performed as Second Trombonist on a program featuring the Symphony #2 by Gustav Mahler.

***Minnesota Orchestra-February 8-10, 2002**

Performed as Third Tenor Trombonist on Joan of Arc at the Stake by Arthur Honneger.

***Minnesota Orchestra-March 10-12, 2002**

Performed as Fourth Trombonist on Symphony #7 (Leningrad) by Dmitri Shostakovich.

***Minnesota Orchestra-April 10-11, 2002**

Performed as Second Trombonist on a program featuring Our Town, the Finale from Symphony #3 and El Salon Mexico by Aaron Copland, Sinfonia India by Carlos Chavez, Four Sea Interludes by Benjamin Britten and the Finale from Symphony #5 by Dmitri Shostakovich.

***Minnesota Orchestra-Sept. 5-8, 2002**

Performed as Principal Trombonist on a program featuring Festive Overture by Dmitri Shostakovich, Alleluias for Orchestra by Steve Yarbrough, Concerto for Trombone by Jim Pugh and Russian Easter Overture by Nikolai Rimsky-Korsakov.

***Minnesota Orchestra-Nov. 27-29, 2002**

Performed as Principal Trombonist on Symphony #1 by Gustav Mahler.

***Minnesota Orchestra-Dec. 18-19, 2002**

Performed as Second Trombonist on a program featuring Finlandia by Jean Sibelius and the finale movements of the Symphonies #1 and #5 by Sibelius and the Symphony #4 by Carl Nielson.

***Minnesota Orchestra-Dec. 20-22, 2002**

Performed as Second Trombonist on a program conducted by Doc Severinsen.

***Minnesota Orchestra-March 15-17, 2001**

Performed as Third Tenor Trombonist on Joan of Arc at the Stake by Arthur Honnegar.

-Des Moines Symphony-July 3, 2000

Performed as second trombonist on 1812 Overture by Peter Illych Tchaikovsky, and Lincoln Portrait by Aaron Copland.

-Kansas City Symphony-October 1, 2000

Performed as second trombonist on Family Concert. Repertoire included The Planets by Gustav Holst, Various compositions by John Williams and Also Sprach Zarathustra by Richard Strauss.

***Minnesota Orchestra-October 16-20, 2000**

Performed as Assistant Principal and Fourth Trombone on Subscription Series Concerts in Minneapolis, Minnesota. Repertoire included Symphony #1 by Gustav Mahler, Hungarian Dance #5 by Johannes Brahms, and Prelude to Act III of Lohengrin by Richard Wagner.

***Minnesota Orchestra-October 28, 2000**

Performed as Assistant Principal and Fourth Trombone in concert at Carnegie Hall in New York. Repertoire included Symphony #1 by Gustav Mahler, Hungarian Dance #5 by Johannes Brahms, and Prelude to Act III of Lohengrin by Richard Wagner.

***Minnesota Orchestra-November 1, 2000**

Performed as Assistant Principal and Fourth Trombone in concert at Fairfield Hall in Croydon, UK. Repertoire included Symphony #1 by Gustav Mahler, Hungarian Dance #5 by Johannes Brahms, and Prelude to Act III of Lohengrin by Richard Wagner.

***Minnesota Orchestra-November 2, 2000**

Performed as Assistant Principal and Fourth Trombone in concert at Symphony Hall in Birmingham, UK. Repertoire included Symphony #1 by Gustav Mahler, Hungarian Dance #5 by Johannes Brahms, and Prelude to Act III of Lohengrin by Richard Wagner.

***Minnesota Orchestra-November 3, 2000**

Performed as Assistant Principal and Fourth Trombone in concert at the Philharmonie in Cologne, Germany. Repertoire included Symphony #1 by Gustav Mahler, Hungarian Dance #5 by Johannes Brahms, and Prelude to Act III of Lohengrin by Richard Wagner.

***Minnesota Orchestra-November 4, 2000**

Performed as Assistant Principal and Fourth Trombone in concert at the Tonhalle in Dusseldorf, Germany. Repertoire included Symphony #1 by Gustav Mahler, Hungarian Dance #5 by Johannes Brahms, and Prelude to Act III of Lohengrin by Richard Wagner.

***Minnesota Orchestra-November 5, 2000**

Performed as Assistant Principal and Fourth Trombone in concert at the Philharmonie in Berlin, Germany. Repertoire included Symphony #1 by Gustav Mahler, Hungarian Dance #5 by Johannes Brahms, and Prelude to Act III of Lohengrin by Richard Wagner.

***Des Moines Symphony-November 13-14, 1999**

Performed as second trombonist on Route 66 by Michael Daugherty, Petrouchka by Igor Stravinsky and the Piano Concerto by Aram Khachaturian.

***Omaha Symphony Chamber Orchestra-Nov. 9, 1999**

Performed as second trombonist on works by Mozart and Haydn.

***Des Moines Symphony**-October 30-31, 1999

Performed as second trombonist on Danse Macabre by Camille Saint-Saens, Five Poems of Edgar Allen Poe by James Poulsen and Symphonie Fantastique by Hector Berlioz.

***Minnesota Orchestra**-September 22-25, 1999

Performed on bass trumpet on The Rite of Spring by Igor Stravinsky.

***Minnesota Orchestra**-September 15-18, 1999

Performed on bass trumpet on Sinfonietta by Leos Janacek

***Omaha Symphony Orchestra**-January 15-16, 1999

Performed as solo tenor tubist on Don Quixote by Richard Strauss.

***Minnesota Orchestra**-Dec. 2-6, 1998

Performed as Principal Trombonist in performances of Symphony #6 by Tchaikovsky and Overture to School for Scandal by Samuel Barber.

***Minnesota Orchestra**-Nov. 18-21, 1998

Performed as second trombonist in performances of Helios Overture by Nielson and Symphony #1 by Sibelius.

***Minnesota Orchestra**-July 8-Aug. 1, 1998

Performed as second trombonist during Viennese Sommerfest in performances of La Gazza Ladra by Rossini, the Concerto in F by Gershwin, Symphonic Dances from West Side Story by Bernstein, The Suite from the Firebird by Stravinsky, Overture from the Magic Flute by Mozart, the Pines of Rome by Respighi and the Concert Music for Brass, Two Harps and Piano by Hindemith.

-Des Moines Symphony Orchestra-May 9-10, 1998

Performed as second trombonist in performances of Alpine Symphony by Richard Strauss.

***Des Moines Symphony Orchestra**-March 7-8, 1998

Performed as solo tenor tubist in performances of The Planets by Gustav Holst.

***Opera Omaha**-Feb. 4-8, 1998

Performed as bass trombonist with Omaha Symphony in performances of Madame Butterfly.

-Minnesota Orchestra-June 6-8, 1997

Performed as Principal trombonist on "Stars Stripes and Sousa "

The Des Moines Symphony Orchestra-May 18, 1997

Performed as second trombonist on Enesco-Suite #2, Beethoven- Leonore Overture #3, and Strauss- Don Juan.

***Minnesota Orchestra**-May 7-10, 1997

performed as fourth trombonist on Arnold Schonberg's "Gurre-Lieder"

***Minnesota Orchestra**-April 9-11, 1997

Performed as second trombonist on Alexander Zemlinsky's "The Mermaid"

***Minnesota Orchestra**-March 27-28, 1997

Performed as second trombonist on Richard Strauss' "Don Quixote"

-Nebraska Jazz Orchestra-March 19, 1997

Performed as lead trombone on program entitled "Mardi Gras is Late this Year"

-Nebraska Jazz Orchestra-February 25, 1997

Performed as lead trombone on program entitled "The Music of Count Basie"

-Minnesota Orchestra -Adventures in Music Concert

-December 5-8, 1996

Performed as Second Trombonist.

-Des Moines Symphony Orchestra -October 12-13, 1996.

Performed as Third Trombonist on **Symphony #2 by Gustav Mahler.**

Other Research

I have completed my series of performances of the Paris Conservatory Competition Pieces for Trombone. I have initiated plans to record this repertoire over the course of the next five years.

1897	Solo de Concert #2	Paul Vidal
1898	Piece Concertante	Samuel Rousseau
1899	Solo de Trombone	Georges-Jean Pfeiffer
1900	Solo de Concours	Paul V. de la Nux
1901	Morceau de Concours	Alfred Bachelet
1902	Morceau Symphonique	Alexandre Guilmant
1903	Solo de Concours	B. Croce-Spinelli
1904	Morceau de Concours	Edmond J. Missa
1905	Fantasie	Sigismond Stojowski
1907	Piece en mi bemol, op.55	Henri Busser
1908	Piece en mi bemol	J. Guy Ropartz
1909	Solo de Concert	Theodore Dubois
1910	Piece Concertante	Carlos Salzedo
1911	Allegro de Concert, Op.81	Eugene Cools
1912	Morceau Symphonique	Phillipe Gaubert
1913	Cantabile et Scherzando	Henri Busser
1922	Cavatine	Camille Saint Saens
1923	Piece en mi bemol	Joseph Ed. Barat
1927	Etude de Concert	Henri Busser
1930	Legende	Charles Tournemire
1931	Impromptu	Eugene Bigot
1932	Fantasie	Yvonne Desportes
1933	Phoebus Variations, op.87	Henri Busser
1934	Solo de Concours	Jules Marzellier
1935	Andante et Allegro	Joseph Ed. Barat
1938	Impromptu	Jean Clergue
1939	Doubles sur un Choral	Rene Duclos
1941	Ballade	Frank Martin
1944	Ballade	Eugene Bozza
1956	Concerto for Trombone	Henri Tomasi

-I have an ongoing project to create a compilation of a **Midi-Recorded Anthology of Accompaniments to Standard Trombone Repertoire**. These accompaniments are an ongoing project using Finale Music Notation program, Yamaha Disklavier, and Master Tracks Pro for Macintosh computer to develop sequenced accompaniments for use as a tool in the preparation of solo literature. I have initiated collaborative efforts with other trombonists nationwide to expand this project. In addition, I have assigned sequencing projects to students so that they may learn this essential skill. I currently have 330 solo accompaniments sequenced. I generally add 20 new works to this collection every year.