

Mark K. Clinton

Curriculum Vitae

**PROFESSIONAL
EXPERIENCE**

Co-chair of Piano Division, Associate Professor of Piano, University of Nebraska at Lincoln	2001-present
Co-chair of Piano Division, Assistant Professor of Piano, University of Nebraska at Lincoln	1995-2001
Assistant Professor of Piano and Artist-in-Residence, Missouri Southern State College, Joplin, Missouri	1992-1995
Faculty, Rice University, School of Continuing Studies	Summer 1993
Artist-in-Residence, Aspen Institute, Queenstown, Maryland	1990-1992
Adjunct Professor of Piano, Salisbury State University	1990-1992
Artist-in-Residence, Salisbury University, Salisbury, Maryland	1989-1990

EDUCATION

Doctor of Musical Arts, Rice University Shepherd School of Music Major teacher: John Perry	1986-1989
Master of Music, Peabody Conservatory of the Johns Hopkins University Major teacher: Leon Fleisher	1984-1986
Internationale Sommerakademie der Hochschule Mozarteum in Salzburg, Austria Studies with Carlo Zecchi and Tatiana Nikolayeva	1980, 1981, 1983
Bachelor of Music, Peabody Conservatory of the Johns Hopkins University Ranked first in class, prize for outstanding scholarship in theory Major teacher: Leon Fleisher	1980-1984
Peabody Conservatory of Music Preparatory Division. Piano studies with Julian Martin. Theory and ear-training in the Musicianship program for young artists.	1972-1980

COMMITTEES

UNL Advisory Committee on Study Abroad Programs (representing the College of Fine and Performing Arts)	2005-2008
UNL School of Music Organ Search Committee (scribe)	2005-2006
UNL School of Music Director Search Committee	2001-2002
UNL School of Music Search Committee for Piano Pedagogy Faculty (chair)	2000-2001
UNL School of Music Undergraduate Curriculum Committee	1997-2005
UNL School of Music Graduate Task Force	1997-1999
UNL Undergraduate Committee for NASM re-accreditation	Fall 1997

RECITALS AND ORCHESTRAL PERFORMANCES (selected list)

- 2008** Solo piano recital sponsored by Steinway and Sons, Steinway Hall, New York, NY (September 2008)
Featured Guest Artist Recital, Seattle International Piano Festival and Competition, Benaroya Hall, Seattle, WA (September 2008)
UNL Faculty Recital Series, solo piano recital, Kimball Hall, Lincoln, NE (September 2008)
Soirée Française, voice and piano recital with mezzo-soprano Anne Donnadieu, Lied Center for the Performing Arts, Lincoln, NE (May 2008)
Illinois Chamber Music Festival Spring Concerts, performances in Bloomington, IL and Holland, MI (April 2008)
UNL Faculty recital with violist Clark Potter, Kimball Hall, Lincoln, NE (March 2008)
Guest soloist with the Lincoln Symphony Orchestra, Shostakovich First Piano Concerto, Kimball Hall, Lincoln, NE (February 2008)
- 2007** Solo/chamber recital sponsored by the Conservatoire Maurice Ravel, Clichy-sous-bois, France (November 2007)
Solo recital sponsored by the American Cathedral, Paris, France (November 2007)
Solo and chamber music recital, Western Illinois University, Macomb, IL (September 2007)
Ameropa International Chamber Music Festival, Prague, Czech Republic, performances at the Church of Sts. Simon and Judah and Suk Hall at the Rudolfinum. Repertoire including: Dvořak Slavonic Dances for piano four-hands, Martinu Sextet for Winds and Piano (July/August 2007)
Collaborative Recital with clarinetist Diane Barger, at the International Clarinet Association ClarinetFest, Vancouver, British Columbia (July 2007)
The Illinois Chamber Music Festival, on the campus of Illinois Wesleyan University, Bloomington, IL, performances featuring: the Dvorak

- Piano Quintet in A major and the Chausson Piano Trio in G minor (June 2007)
- Trio Nuovo (with violinist Anton Miller and cellist Karen Becker), Piano Trios by Piazzolla, Shostakovich, and Chausson, Organ Vespers Series, Omaha, NE (May 2007)
- Solo recital sponsored by Sherman Clay Music and the Chopin Academy of Music, Shoreline Community College, Shoreline, WA (April 2007)
- Guest soloist with the UNL Symphonic Band, Gershwin Rhapsody in Blue, Kimball Recital Hall, Lincoln, NE (April 2007)
- “Masterworks of Masons” Concert at the Scottish Rite Temple, Gershwin Rhapsody in Blue with the UNL Symphonic Band, Lincoln, NE (April 2007)
- Performances with the Illinois Symphony Piano Quintet, Brahms Quintet in F minor, Springfield, Bloomington, and Champaign, IL (March 2007)
- UNL Faculty Recital with John Bailey, flute, Kimball Recital Hall (February 2007)
- 2006** Guest soloist with the UNL Symphony Orchestra, Mozart Piano Concerto in D minor, K. 466, Kimball Recital Hall, Lincoln, NE (December 2006)
- Guest soloist with the UNL Percussion Ensemble, Gillingham Concerto for Piano and Percussion Ensemble, Kimball Recital Hall, Lincoln, NE (November 2006)
- Collaborative Recital with clarinetist Diane Barger, at the Community Music School of Webster University, St. Louis, MO (September 2006)
- Ameropa International Chamber Music Festival, Prague Czech Republic, performances at the Church of St. Simon and Judah and Suk Hall at the Rudolfinum. Repertoire including: Mozart Sonata for Piano Four-hands in D major, Shostakovich Piano Trio No. 2 in E minor, Chausson *Chanson Perpétuelle* for piano, voice and string quartet, and operatic excerpts with French mezzo-soprano Anne Donnadieu. (July/August 2006)
- The Illinois Chamber Music Festival, on the campus of Illinois Wesleyan University, Bloomington, IL, performances featuring: the Arensky D minor Piano Trio, Beethoven “Ghost” Piano Trio, Shostakovich Piano Trio No. 2 in E minor, and Brahms F minor Piano Quintet. (June 2006)
- Prince George’s Philharmonic, Brahms Concerto No. 1 in D minor, Clarice Smith Center for the Performing Arts, College Park, MD (May 2006).
- Guest soloist with the Moran Woodwind Quintet, Martinu Sextet for Piano and Winds, Kimball Recital Hall, Lincoln, NE (March 2006)
- Trio Nuovo (with violinist Anton Miller and cellist Karen Becker), Piano Trios by Beethoven and Arensky, Kimball Recital Hall, Lincoln, NE (February 2006)
- UNL Guest Artist Recital, with mezzo-soprano Anne Donnadieu, cellist Karen Becker, and the Chiara String Quartet, Kimball Recital Hall, Lincoln, NE (February 2006)
- 2005** Ameropa International Chamber Music Festival, Prague, Czech Republic (July/August 2005) performances at the Church of Sts. Simon and Judah, the chapel in the medieval castle of Brandys nad Labem, and the Rudolfinum. Repertoire including: Martinu Trio for Flute, Cello, and Piano, Schickele Piano Quartet, and the Arensky Piano Trio in D minor.
- UNL Chamber Music Institute, Opening Faculty Recital (July 2005)
- Solo lecture/recital, 2005 American Liszt Society Spring Festival, Kimball

- Recital Hall, Lincoln, NE (April 2005)
 San Antonio Symphony, Martinů Concerto for Two Pianos, Majestic Theater,
 San Antonio, TX (March 2005)
 Concert Artists of Baltimore, Martinů Concerto for Two Pianos, Gordon Center
 for Performing Arts, Baltimore, MD (February 2005)
 Piano Four-Hand Recital, Music at the Mansion Series, Garrett-Jacobs
 Mansion, Baltimore, MD (February 2005)
 Lincoln Symphony Orchestra, Martinů Concerto for Two Pianos, Kimball Hall,
 Lincoln, NE (February 2005)
- 2004** Piano Four-Hand Recital at the Festival de Piano de St. Tropez (November
 2004)
 Springfield (MO) Symphony Orchestra, Poulenc Concerto for Two Pianos,
 (September 2004)
 UNL Chamber Music Institute, Opening Faculty Recital (July 2004)
 Ohio State University Guest Artist Series, Works for Two Pianos and
 Percussion, (May 2004)
- 2003** Duo Piano Recital at the Eglise Saint-Germain l'Auxerrois, sponsored by the
 Mayor of the First Arrondissement, Paris, France (December 2003)
 Ameropa Chamber Music Festival, Prague, Czech Republic (July/August
 2003) performances at the Rudolfinum, Klementinum, and Martinu
 Hall in Prague, as well as the chapel in the medieval castle of
 Brandys nad Labem.
 Midland-Odessa Symphony Orchestra, Mozart Concerto for Two Pianos in
 E-flat, Midland, TX (April 2003)
 Lincoln Symphony Orchestra, Saint-Saëns *Carnival of the Animals*
 (February 2003)
- 2002** Ameropa Chamber Music Festival, Prague, Czech Republic (July/August
 2002) performances at the Rudolfinum and Martinu Hall in Prague,
 as well as the Hotel Růže in Český Krumlov. Repertoire including:
 Bartok Sonata for Two Pianos and Percussion, Arensky Piano
 Quintet, Schubert F-minor Fantasy, Rosauero Marimba Concerto
- 2001** University of Nebraska-Lincoln, Faculty Recital Series, "Masterworks for Two
 Pianos by Brahms," Kimball Hall, Lincoln, Nebraska (April 2001)
 Works for Two Pianos by Bohuslav Martinu, faculty artist lecture-recital at
 the Ameropa 2001 Chamber Festival, Municipal Music School,
 Prague, Czech Republic (August 2001)
- 2000** University of Nebraska-Lincoln, Faculty Recital Series
 San Antonio Chamber Music Society, McAllister Auditorium, San Antonio,
 Texas
 "Autour du Piano" Recital Series, Salle Cortot, Paris, France
- 1999** Rice University, Guest Artist Series, Houston, Texas
 August to April Concert Series, Festival Hall, Roundtop, Texas
 Cypress Creek Foundation for the Arts, Sunday Promenade Series, Spring,
 Texas
 UNL Piano Gala, dedication of Steinway Concert Grand, Kimball Hall, Lincoln,
 Nebraska

- Talich Chamber Orchestra, Academy of Music, Martinů Hall, Prague, Czech Republic
 University of Nebraska at Lincoln, "A Celebration of the Music of George Crumb"
 The Murray Dranoff Foundation, Winner's Choice Concert, Lincoln Theater, Miami, Florida
- 1998 Lincoln Symphony Orchestra, Poulenc Concerto for Two Pianos, Kimball Hall, Lincoln, Nebraska
 La Maison Française, sponsored by the Embassy of France, Washington, DC
 University of Texas at Austin, Alumni Artist/Guest Artist Series, Austin, Texas
 University of Nebraska-Lincoln, Faculty Recital Series
 Friends of Music Series, Christ Episcopal Church, San Antonio, Texas
 The Brownville Concert Series, Brownville, Nebraska
- 1997 University of Nebraska at Lincoln, Faculty Recital Series
 L'Heure Musicale de Marais (sponsored by Maison de l'Europe), Hôtel Coulanges, Paris
 Brevard Summer Music Festival, Transylvania Orchestra, Brevard, North Carolina
- 1996 San Antonio Symphony Orchestra, Majestic Theater, San Antonio, Texas
 Dame Myra Hess Memorial Concert, Chicago Cultural Center
 Salisbury Symphony Orchestra, Salisbury, Maryland
 University of Nebraska Symphony, Lincoln, Nebraska
 Drake University, Des Moines, Iowa
 Fairfield Concert Association, Fairfield, Iowa
 Green Valley Concert Association, Green Valley, Arizona
 Missouri Music Teachers Association State Convention, St. Louis, Missouri
 Nebraska Music Teachers Association State Convention, Hastings, Nebraska
- 1995 University of Nebraska at Kearney, Guest Recital Series
 University of Nebraska at Lincoln, Faculty Recital Series
 National Federation of Music Clubs Biennial Convention, Wichita, Kansas
 ProPiano New York Recital Series, Weill Recital Hall at Carnegie Hall
- 1994 Missouri Southern Community Orchestra, Joplin, Missouri
 University of Kansas at Lawrence, Swarthout Recital Hall, Visiting Artist Series
 Southwest Missouri State University, Guest Artist Recital
 University of Texas at Austin, Guest Artist Recital, Jessen Auditorium
- 1993 Rice University, Distinguished Alumni Recital, Houston, Texas
 Northeast Missouri State University, Guest Artist Recital, Kirksville, Missouri
 College of the Ozarks, Guest Artist Series, Branson, Missouri
- 1992 Missouri Southern State College, Faculty Recital Series, Joplin, Missouri
- 1990 John Addison Concert Hall, Harmony Hall Regional Center (Steinway Concert Grand Dedicatory Recital), Ft. Washington, Maryland
 Jacksonville Summer Symphonette, Jacksonville, Florida
 U.S. Air Force Symphony Orchestra, Salisbury, Maryland
 Salisbury Symphony Orchestra, Salisbury, Maryland
- 1987 Prince George's Philharmonic Orchestra, Largo, Maryland

- 1985 National City Christian Church (Steinway Concert Grand Dedicatory Recital),
Washington, DC
Prince George's Philharmonic Orchestra, Largo, Maryland
- 1983 Hochschule für darstellende Kunst "Mozarteum," Salzburg, Austria
- 1981 National Symphony Orchestra, Kennedy Center Concert Hall, Washington, DC
- 1978 Baltimore Symphony Orchestra, Lyric Theater, Baltimore, Maryland

AWARDS/PRIZES

Editor's Choice Selection by Gramophone Magazine (for recording of two piano works by Germaine Tailleferre), November 1997

First Prize (Four-hand division), Concorso Internazionale «Carlo Soliva», Casale Monferrato, Italy (1996)

Fifth Murray Dranoff International Two Piano Competition, Alvin Perlman Foundation Prize (1996)

Top prize winner, National Federation of Music Clubs Ellis Duo Piano Competition (1995)

Winner, ProPiano New York Recital Series (1994)

Joanna Hodges Piano Conference and Competition, Robert Turk Award (1991)

William Kapell International Piano Competition, Baldwin Prize, Maurice Hinson Prize, and Prince George's County Arts Council Prize (1987)

Who's Who Among Students in American Universities and Colleges (1983)

First Prize, National Symphony Young Soloist Auditions (1980)

First Prize, Beethoven Society (Washington, DC) Young Pianist Competition (1980)

Second Prize, National Chopin Society Young Pianist Competition (1979)

RECORDINGS

Theodor Blumer: Woodwind Music, Vol. 3 (John Bailey, Flute, Mark Clinton, Piano, Moran Woodwind Quintet), Crystal Records CD #757

Works for Two Pianos by Germaine Tailleferre, Élan Recordings CD # 82278

Concertos for Two Pianos and Orchestra by Tailleferre, Poulenc, and Snyder,
Élan Recordings CD # 82298

Works for Two Pianos and Percussion by Tailleferre, Bartok, Bowles, and Snyder, Élan Recordings CD # 82404

New Music for Two Pianos (commissioned by the Murray Dranoff International Two Piano Competition), Vanguard Classics CD #106

Works for Two Pianos and Orchestra, Works for Two Pianos by Bohuslav Martinů, Élan Recordings CD # 82422

DISTANCE LEARNING PROGRAMS

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| September 1995 | "The Piano: Dynamic Duo," a seminar transmitted via satellite across the state of Nebraska, sponsored by Nebraska Public Radio and Nebraska Educational Telecommunications |
| March 2000 | Developed, organized, and presented an interactive piano masterclass delivered via satellite from Lincoln to Nebraska students and teachers in Lincoln, Grand Island, and Scottsbluff. |
| Fall 2000, Fall 2001 | Further interactive classes in an ongoing series, delivered to Nebraska students and teachers in Lincoln, Grand Island, Scottsbluff, Chadron, and Columbus. |

RADIO/TELEVISION PERFORMANCES

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| 2008 | "Live from the Mill," NET Radio (Nebraska Public Radio), Lincoln, Nebraska
"Lincoln's Morning News," KLIN Radio, Lincoln, Nebraska
"The News at Noon," KOLN-TV (CBS affiliate), Lincoln, Nebraska
"Eyewitness News Midday," KLKN (ABC affiliate), Lincoln, Nebraska |
| 2007 | "Live from the Mill," NET Radio (Nebraska Public Radio), Lincoln, Nebraska |
| 2006 | "Live from the Mill," NET Radio (Nebraska Public Radio), Lincoln, Nebraska
"Lincoln's Morning News" with Dwight Lane, KLIN Radio, Lincoln, Nebraska
"Live with Mark and Kelly," KFOR Radio, Lincoln, Nebraska |
| 2005 | "Live from the Mill," NET Radio (Nebraska Public Radio), Lincoln, Nebraska
"Noon Forum," KOLN/KGIN-TV (CBS affiliate), Lincoln, Nebraska
"Symphony Spotlight," KPAC-FM, San Antonio, Texas |
| 2004 | "Live from the Mill," NET Radio (Nebraska Public Radio), Lincoln, Nebraska
"Noon Forum," KOLN/KGIN-TV (CBS affiliate), Lincoln, Nebraska |
| 2003 | "Live from the Mill," KUCV-FM (Nebraska Public Radio), Lincoln, Nebraska |
| 2001 | NPRN Fall 2001 Fund Drive, "An Evening with the Clinton/Narboni Duo" |
| 2000 | "Performance Today," syndicated on National Public Radio, Washington, DC |
| 1999 | "Live from the Mill," KUCV-FM (Nebraska Public Radio), Lincoln, Nebraska |
| 1998 | "The Kostraba Conundrum," WBAA-FM, West Lafayette, Indiana
"Lincoln Live," KFOR-AM, Lincoln, Nebraska
Nebraska Public Radio Network, Host for a Day (June 11, 1998) |

- 1997 "Performance Today," syndicated on National Public Radio, Washington, DC
 "The Piano," KPAC-FM, San Antonio, Texas
 "Musical Happenings," KKHI-FM, San Francisco, California
- 1996 "Symphony Spotlight," KPAC-FM, San Antonio, Texas
 WSCL-FM, Salisbury, Maryland
- 1995 "Peabody in Concert," WJHU-FM, Baltimore, Maryland
 "Performance Today," syndicated on National Public Radio, Washington, DC
- 1994 "Bright Spot," KOAM-TV, CBS affiliate, Joplin, Missouri
- 1993 "Houston in Concert," KUHF-FM, Houston, Texas
 Performances broadcast on KPAC-FM, San Antonio, Texas
- 1992 "The Morning Show," KENS-TV, CBS affiliate, San Antonio, Texas
- 1987 WQXR-FM, New York
 WGMS-FM, Washington, DC
 "Monitor Radio," syndicated on National Public Radio

**PROFESSIONAL
 ORGANIZATIONS/
 SOCIETIES**

- | | |
|---|--------------|
| Board Member, Nebraska Music Teacher's Association | 2003-2006 |
| Board Member, Mu Phi Epsilon Foundation | 2000-2002 |
| Faculty Advisor, Mu Gamma Chapter, Mu Phi Epsilon Professional Music Fraternity | 1995-2005 |
| Member, Music Teachers National Association | 1992-present |
| Member, Executive Board, Missouri Music Teachers Association | 1993-1995 |
| Mu Phi Epsilon International Professional Music Fraternity | 1985-present |
| Society of Pi Kappa Lambda (Epsilon Omicron Chapter) | 1984-present |

RECORDING GRANTS FUNDED

- 1996 *UNL College of Fine and Performing Arts Faculty Summer Development Program.* Funding received for a compact disc recording of previously unpublished works for two pianos by the twentieth century French composer, Germaine Tailleferre. Performance by the Clinton/Narboni Duo, produced and released by Élan Recordings, Riverdale, MD. [March 1997]
- Research Grant-in-Aid, UNL Research Council.* Funding received to assist with expenses related to the Tailleferre compact disc recording. Performance by the Clinton/Narboni Duo, produced and released by Élan Recordings, Riverdale, MD. [March 1997]
- 1997 *Subvention Funding, UNL Research Council.* Funding received to assist with expenses related to the recording of works for two pianos and orchestra by

Poulenc, Tailleferre, and Randall Snyder. Performance by the Clinton/Narboni Duo, produced and released by Élan Recordings, Riverdale, MD. [May 1998]

Layman Fund, UNL Office of Research Grants and Contracts. Funding received to support recording of works for two pianos and orchestra by Poulenc, Tailleferre, and UNL faculty composer Randall Snyder. Performance by the Clinton/Narboni Duo, produced and released by Élan Recordings, Riverdale, MD. [May 1998]

1998 *Research Grant-in-Aid*, UNL Research Council. Funding to assist with expenses related to the compact disc recording of works for two pianos and percussion by Bartok, Tailleferre, Bowles, and UNL composer-in-residence Randall Snyder. Performance by the Clinton/Narboni Duo and the Shepherd School Percussion Ensemble, produced and released by Élan Recordings, Riverdale, MD. [June 1999]

1999 *Summer Research Fellowship*, UNL Research Council. Funding received to assist with expenses related to a compact disc recording of works for two pianos (and orchestra) by Bohuslav Martinů. Performance by the Clinton/Narboni Duo and the Talich Chamber Orchestra, produced and released by Elan Recordings, Riverdale, MD. [release date: spring 2000]

Layman Fund, UNL Office of Research Grants and Contracts. Funding received to assist with expenses related to a compact disc recording of works for two pianos (and orchestra) by Bohuslav Martinů. Performance by the Clinton/Narboni Duo and the Talich Chamber Orchestra, produced and released by Élan Recordings, Riverdale, MD. [release date: spring 2000]

Bohuslav Martinů Foundation Grant. Funds to assist with the production of a compact disc recording of works for two pianos (and orchestra) by Bohuslav Martinů. Performance by the Clinton/Narboni Duo and the Talich Chamber Orchestra, produced and released by Élan Recordings, Riverdale, MD. [release date: spring 2000]