
Curriculum Vitae

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Biographical Sketch

John W. Richmond is a tenured Professor in the School of Music of the Hixson-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln, where he is serving in his second 5-year term as the Director of the School of Music. His duties include the programmatic, managerial, and fiduciary supervision of all graduate and undergraduate programs in music and the undergraduate program in dance. He also teaches graduate courses in music education. Since coming to UNL in 2003, Dr. Richmond has guided the School of Music in the development of a strategic plan, the successful completion of an academic program review, the conversion of three contingent faculty positions (voice, saxophone, and choral conducting) to tenure-earning positions, the conversion of a GTA appointment to a contingent faculty appointment (Assistant Professor of Practice in Music Education), the creation of a new string quartet residency, the recruitment of the Chiara String Quartet (www.chiaraquartet.net) to occupy that residency, the upgrading of technology resources for faculty and students, and the completion of 16 faculty searches. See page 7 of his *curriculum vitae* for a discussion of other programmatic accomplishments.

Prior to this appointment, Dr. Richmond served as a Professor and in various administrative capacities in the School of Music at the University of South Florida, Tampa. There, he has taught undergraduate and graduate courses in choral music education, choral conducting, arts education administration, and philosophy. He earned a bachelor's degree (*summa cum laude*) in music education from William Jewell College, a master's degree in conducting from the Conservatory of Music at the University of Missouri at Kansas City, and a Ph.D. degree in music education from Northwestern University. In addition, he studied conducting and music education in Austria at the Vienna International Music Center and the Orff Schulwerk Institute (Salzburg).

Dr. Richmond's research focuses on arts education policy, legal issues in arts education, and the philosophy of music education, with foci on professional ethics in arts education and the intersections of aesthetic and religious knowing. He is published widely in such respected journals as the *Journal of Research in Music Education*, *Research Perspectives in Music Education*, *Arts Education Policy Review* (and its earlier incarnation – Design for Arts in Education), the *International Journal of Music Education*, the *Journal of Aesthetic Education* (Editorial Consultant, 1996-present), and the *Choral Journal*, as well as a number of research monographs, including *On the Nature of the Musical Experience*. He is a Founding Director of the Suncoast Music Education Forum, the founding Editor of the *Florida Choral News*, and served as the Conference Director for the 1994 World Conference of the International Society for Music Education (ISME). Dr. Richmond edited of the Policy/Philosophy Research Section of the second edition of the *New Handbook of Research in Music Teaching and Learning* (Oxford University Press, 2002), and also wrote the chapter on "Law Research and Music Education."

Dr. Richmond has appeared across North America, Europe, Africa, and Asia as a guest conductor, speaker, clinician, consultant, and soloist. Recent speaking engagements include the 2003, 2004, 2006, and 2008 Conventions of the National Association of Schools of Music (NASM), the 2004 Texas Association of Music Schools, the 2004 Music Education Leadership Institute of Georgia State University, the 2006 and 2008 ISME World Conferences (Kuala Lumpur, Malaysia and Bologna, Italy respectively), and the 2007 World Conference of the College Music Society in Bangkok, Thailand. Dr. Richmond served on the NASM Ethics Committee from 2005-2008, and chaired the Committee from 2007-08. Dr. Richmond was elected to the NASM Commission on Accreditation in November 2008.

Academic Degrees & Formal Education

Doctor of Philosophy (Music Education), Northwestern University, Evanston, IL, 1990.

Dissertation: "Equal Opportunity for Aesthetic Development: the Arts, the Schools, and the Law."¹ Research interest in arts education administration and policy. Studies in qualitative research include work on arts education as aesthetic education with Bennett Reimer and education policy research with William Hazard and Michael Bakalis. Studies in quantitative research with Benjamin Bloom, Donald Casey, and Bernard Dobroski.

Master of Music (Choral Conducting), Conservatory of Music, University of Missouri at Kansas City, 1980.

Emphasis on choral music of the 20th century with Eph Ehly.

Bachelor of Science (Music Education - *summa cum laude*), William Jewell College, Liberty, MO, 1977.

Major professor: Wesley Forbis. Additional studies in choral conducting, music education, and voice at the Vienna International Music Center, Vienna, Austria, Spring Semester 1976. Limited student teaching at Akademisches Gymnasium (Prof. Peschel, supervising professor). Conducting studies with Prof. Hermann Furthmoser, former conductor of the Vienna Boys' Choir, the Vienna Bach Choir, and Chairman of Sacred Music at Die Hochschule für Musik.

¹For a published review of this dissertation, consult Richard Weerts, *Bulletin of the Council for Research in Music Education*, 114 (Fall 1992), 63-65.

Continuing Education

- June 2007, "Using eARFA On-line Software for Music Faculty Evaluation Reports." A half-day in-service, University of Nebraska-Lincoln School of Music.
- May 2007, "Retreat on Minority Graduate Student Recruitment." A full-day in-service, University of Nebraska-Lincoln Graduate College.
- August 2003-2006, "Using Blackboard™ for Music Instruction." A half-day in-service, University of Nebraska-Lincoln School of Music.
- April 2005, "Preventing Harassment on Campus - Supervisors Version." A half-day Brightline Compliance™ course, University of Nebraska-Lincoln.
- November 1997, "Concepts and Principles of Fund Raising." A 1½-day workshop presented by the Fund Raising School of the Indiana University Center on Philanthropy, 1997 National Convention, National Association of Schools of Music, San Diego, California.
- February 1997, "LEXIS Training Seminar." A ½-day workshop of the Library Staff, University of South Florida.
- November 1996, "Minority Access to Music Study." A 1-day workshop, 1996 National Convention, National Association of Schools of Music, Dallas, Texas.
- October 1996, "State University System Department Chair Workshop - Part II." A 3½-day workshop conducted by the State University System of Florida and the Institute for Academic Leadership, The Florida State University.
- June 1996, "State University System Department Chair Workshop - Part I." A 3½-day workshop conducted by the State University System of Florida and the Institute for Academic Leadership, The Florida State University.
- May 1996, "Transforming Today's Teaching Assistants into Tomorrow's Faculty." A five-day workshop conducted by the Center for Teaching Enhancement, University of South Florida, Tampa.
- September 1995, "Introduction to Podium 5.0 for Windows." A half-day workshop conducted by the Office of Academic Computing, University of South Florida, Tampa.
- October 1994, "Creating the Teaching Portfolio." A one-day workshop conducted by the Center for Teaching Enhancement, University of South Florida, Tampa.

Educational/Professional Honors & Awards

Who's Who in America, 2006.

Who's Who Among America's Teachers, 2004 and 2005.

President's Award for Faculty Excellence (intercollegiate, peer-reviewed award to top 6 percent of all university faculty), University of South Florida, January 2003.

Service Award for Chairmanship (1997-99), Awareness Committee, Arts for a Complete Education/Florida Alliance for Arts Education, 1999. During my tenure in office, ACE/FAAE was successful in getting Florida legislation passed (1999 Senate Bill 1924) that provides the opportunity for certain upper-level fine arts courses to be included in the calculation of high school grade point averages when applying to the public universities in the state.

Service Award for Chairmanship (1997-99), Government Relations, Florida Music Educators Association, 1999

Orpheus Award for Service to the Music Professions, USF Chapter, Phi Mu Alpha Sinfonia, 1998

Teaching Incentive Program Award of the State University System of Florida (the premier award program in recognition of outstanding university teaching), 1995

Selected for inclusion in *Who's Who Among Young American Professionals*, 1992-1993

Selected for inclusion in *Who's Who of Emerging Leaders in America*, 1992

Selected for inclusion in *Who's Who in Entertainment*, 1992

USF College of Fine Arts Appreciation Award for Leadership in the Faculty/Staff Scholarship Drive, 1992

Who's Who in the South and Southwest, 1990

Pi Kappa Lambda (National Music Honor Society)

Danforth Foundation Fellowship Finalist, 1977

Who's Who Among Students in American Universities and Colleges, 1977

Phi Epsilon Honor Society, 1977

Southwestern Bell Scholar, 1976-77

Professional Experience

University of Nebraska-Lincoln , School of Music, 121 Westbrook Music Building, Lincoln, NE
68588-0100; TEL 402-472-5775; FAX 402-472-8962; E-mail: jrichmond2@unl.edu.

Professor & Director of the School of Music2003-present
Initial 5-year appointment as Director 2003-2008. Reappointed as Director 2008-2013.

School of Music Administrative Portfolio

- Personnel supervision – supervises 48 full-time faculty, 17 full-time staff, plus other part-time staff and adjuncts. Recruited tenure-earning faculty Anthony Bushard (history of jazz & film music), Kate Butler (voice), Paul Haar (saxophone & jazz studies), Kevin Hanrahan (voice pedagogy), Therees Hibbard (choral conducting), Susan Levine (modern dance), Christopher Marks (organ and theory), Alan Mattingly (horn), Stanley Kleppinger (theory), and Eric Richards (composition), as well as the first Assistant Professor of Practice (specialty appointment) in Music Education – Dale Bazan. Recruited the Chiara String Quartet (www.chiaraquartet.net) from the Lisa Arnhold Residency at The Juilliard School in New York City to UNL for a 3-year residency (2005-08) as Lecturers and Artists-in-Residence in the School of Music. Reappointed them for an additional residency as Research Assistant Professors (2008-11). Reconstituted the UNL Faculty Brass Quintet and recruited Craig Bircher (co-principal trumpet, Omaha Symphony Orchestra) as Artist-in-Residence to complete its instrumentation. This Brass Quintet completed a concert tour of the Czech Republic in March 2007.
- Academic Program Review – led the School of Music in 2005-06 in an APR exercise, coordinated the production of an extensive Self-Study report, and facilitated the campus visit of the panel of external reviewers. The APR Visitors' Report lauded the School for its Strategic Plan, its collaborative environment, and its innovative programming.
- Strategic planning – in the first 18 months, guided faculty through a process to update and revise the School of Music Strategic Plan. Includes specific enrollment targets for every studio and program, as well as a proposed hiring plan for new faculty.
- Budget – manage a \$5.5 million budget annually.
- Student recruitment – Led the SOM faculty in refining student-recruiting strategies, giving rise to a one-third increase in the number of graduate student applications in each of my first two years (Spring 2004 and Spring 2005). While this growth rate is unsustainable over time, the SOM faculty has maintained steady growth in graduate applications. The quality of these graduate students likewise is strong. Currently, there are 3 Othmer Fellows, 2 Centennial Fellows, 5 Hixson-Lied Graduate Fellows, 1 Emerson Fellow, and 1 Holtzclaw Fellow enrolled in the School of Music. One of the Hixson-

Lied Fellows is also supported by a Larson Fellowship. The SOM also has enjoyed tremendous success in recruiting undergraduate majors who are both academically and musically outstanding. The School currently has 8 National Merit Finalists, 5 National Hispanic Finalists, and 25 Regents Scholars (full-tuition waiver) enrolled here.

- School of Music Web site design and development – complete web page redesign led by Faculty Web Committee and outsourced to the UNL New Media Center in Fall 2003. See <http://www.unl.edu/music/>.
- Programmatic innovations – E-Scholars Arts Entrepreneurship activities in partnership with the Nebraska Center for Entrepreneurship, UNL College of Business Administration; Chamber Music Institute in partnership with the Meadowlark Music Festival; Lee & Betty Kjelson Distinguished Choral Scholars Residency Program; restoration of tenure-earning lines (previously yearly lecturer lines) in voice performance, saxophone/jazz studies, and choral conducting; substantial innovations in instructional technology (details available upon request); moved all School of Music course evaluations to an on-line format in partnership with the UNL Office of Academic Affairs; cultivation of local radio personalities in Lincoln that provide generous access to talk-radio programs to promote UNL events; development of Ph.D. proposal in the School of Music (initial draft completed); revision of the B.A. curriculum in Dance. A draft proposal for the reconstituting of graduate programs (MM and DMA) in Jazz Studies is in process now.

Grant and Resource Development

- In collaboration with the Hixson-Lied College of Fine and Performing Arts and the University of Nebraska Foundation, helped to create the Encore Circle – a “friends” group by which the annual fund campaign of the School of Music is structured. This group supported the creation of the Jazz Ensemble 1 CD, entitled *Minimal Effort*, which received enthusiastic reviews in the September 2006 education issue of *Jazz Times*. The Encore Circle also sponsored guest artists for the Fall 2006 and Spring 2007 productions of the School of Music opera productions.
- UNL Office of Academic Affairs partnered with the University of Foundation in 2005 to create a 3-year residency for the Chiara String Quartet with an estimated value of \$453,600.00. Successfully negotiated an additional 3-year residence with enhanced rank for the Chiara members of Research Assistant Professors, at an estimated value of \$633,000. Total resources to date for the Chiara residency exceed \$1,086,600.00.
- UNL Office of Research Seed 2004 grant for arts applications of Internet2 for \$25,000.00.
- University of Nebraska Foundation 2004 grant for new instruments, equipment, and touring for \$298,300.00.
- UNL Special Music Library appropriation for 3 years beginning 2003 totaling \$12,000.00.

- Friends of Opera new commitment in 2003 to fund \$10,000.00 for a collaborative production with the Lincoln Public Schools of *Amahl and the Night Visitors* by Menotti.
- UNL Hixson-Lied College of Fine & Performing Arts Equipment Grant in 2003 (faculty requests; Richmond proposal) for \$16,520.00.
- University of Nebraska Foundation 2003 grant for new instruments & touring for \$165,948.90.

Graduate Teaching

- MUED 845 History and Philosophy of American Music Education, Summer 2005 and 2007

Board and Committee Service

- Ethics Committee (elected office), National Association of Schools of Music, 2005-2008
- Board of Directors, Lincoln Symphony Orchestra, 2005-present
- Board of Directors, Polley Music Library, Lincoln Public Library, 2003-present
- Advisory Board for the Lied Center for the Performing Arts, 2003-present
- Board of the Center for Education Partnerships in Music, School of Music, Georgia State University, Atlanta, 2003-present
- Board of the UNL Friends of Opera, *ex officio*, 2003-present
- UNL Chairs Workshop Advisory Council, 2006-present
- UNL Instructional Technology Committee, 2007-present

University of South Florida , School of Music, FAH 110, Tampa, FL 33620-7350; TEL 813-974-2311; FAX 813-974-8721; E-mail: richmond@arts.usf.edu

Interim Director of the School of Music	2002 - 2003
Professor of Music Education	1998 - 2003
Associate Director of the School of Music.....	1995 - 2000
Associate Professor (with tenure) of Music Education.....	1993 - 1998
Coordinator of Computer-Assisted Instruction.....	1988 - 1993
Assistant Professor of Music Education	1987 - 1993

School of Music Administrative Portfolio

- Personnel supervision – As Interim Director, responsible for assigned duties of all faculty and staff, assuring compliance with faculty policies and contract requirements. Organize or supervise organization of faculty meetings, faculty committees (standing and ad hoc), staff meetings, and production meetings. In Fall 2002, prepared pre-tenure “midpoint” reviews for five School of Music faculty members;

- Budget – As Interim Director, responsible to review previous budget histories, develop budget categories, and have general fiduciary responsibility for the School;
- Student recruitment – As Interim Director, revised and coordinated all student recruitment in cooperation with the Associate Vice President for Enrollment Planning and Management. Led initiative to incorporate arts events and student activities in all USF student recruitment materials. Dramatically expanded the use of database research for identification of new students, both majors, minors, and non-majors;
- Grant productivity – As Interim Director, responsible to encourage and assist faculty in grant applications and productivity. SOM faculty grant applications increased three-fold over previous academic year. Total grant awards (PI and Co-PI) in the School of Music in the same period totaled \$431,097.00. Negotiated a sponsored scholarship in music education funded jointly by private donors, the local school district, and the school of music to fund fully an undergraduate music education major (\$10,000 total commitment) who, upon completion of their degree work, will return to the district from which they graduated to serve not fewer than three years as a district teacher. The district is pledging to provide a teaching contract to this student upon graduation. Represented a grant proposal from before the review panel of the Challenge Grant Program of the Florida Department of State, Division of Cultural Affairs to underwrite the commission for a new opera by a USF School of Music composer. Of nearly 40 proposals, this grant was rated third and recommended for full funding at \$50,000.00;
- New music building initiative – As Interim Director, I inherited an effort to propose a new music building and get it approved by the University Board of Trustees (UBOT). During a 6-week interval, I led guided tours of existing facilities with the University President, Provost, the relevant Vice Presidents, and the UBOT Chairman and relevant board members. I worked also with Office of Facilities Planning and the external architectural consultants. In late August 2002, the UBOT voted unanimously to place the New Music Building as the top new building priority of the University and to fund the project at \$55 million.
- Institutional accreditation and reporting – Coordinated and prepared College of Fine Arts accreditation documents for the 1995 Florida Board of Regents; assisted with preparation of 1999 NCATE/BOR documentation and interviews regarding music education programs;
- School course schedule and space assignments – As Associate Director, developed schedule and room assignments for all university music courses and rehearsals; liaise with faculty regarding schedule requests;
- Development strategies – As Interim Director, forged collaborations with the local school district to partner on a Federal Department of Education. The \$1 million grant pays graduate stipends of \$20,000.00/year/student for 2 new Ph.D. students for the next 2 years. Led SOM initiative to reorganized and restructure the School of Music's support organization, the Clarion Society.

- Public relations matters – As Interim Director, supervised New Music Festival in the School of music and interfaced with local music critics of the local press (*Tampa Tribune* and *St. Petersburg Times*), leading to four feature stories on a four-day festival. As Associate Director, developed a brochure series highlighting achievements of music faculty and music alumni; advised the Director and the standing faculty committees on audience development and outreach; manage all publicity for music education conferences at USF, including the Suncoast Music Education Fora and the 1994 World Conference of the International Society for Music Education.
- Liaison to School of Music standing faculty committees (Advisory, Faculty Development, and Coordinators Council);
- Chairman of School of Music Curriculum Committee – As Associate Director, led USF music faculty response to Florida legislative mandates for credit hour reductions to 120 semester hours maximum for all undergraduate degrees; led USF music faculty initiatives to create new doctoral degree programs in music education (Ph.D.); as Associate Director, gave oversight to new Departmental Honors Program;
- School of Music Web site design and development
- Extensive administrative duties for the Dean of Undergraduate Studies and the Provost in my role as Chair of the General Education Council (regulatory body for the University's Liberal Arts Curriculum).

Undergraduate Teaching

MUE 2090	Theoretical Bases of Music Education (philosophical/sociological/historical foundations of music education)
MUE 3421	Choral Practicum (conducting and materials)
MUE 4321	Foundations of Choral Music Education (choral methods course for the instrumentalist; includes pre-internship)
MUE 4331	Choral Music in the Secondary School (methods course for the choral student; includes pre-internship)
MUE 4936	Senior Seminar (concurrent with internship)
MUE 4942	Choral Internship (student teaching) Supervision. The program presently enjoys a 100% placement rate of our students upon graduation.
MVV 1211	Voice Class (for the instrumentalist)
MUN 3340	Chamber Singers (17-34 select voices)
MUN 3360	University Community Chorus (65 voices)
MUN 3360	University Men's Glee Club (45 voices)
	University Honors Course in the Fine Arts (substantial terminal project)
IDH 2010	University Honors Course in Acquisition of Knowledge
IDH 3100	University Honors Course in Arts & Humanities
IDH 4000	University Honors Course in Major Works/Major Issues (Exit

Course) in the Visual & Performing Arts

Graduate Teaching

MUS 5905	Computers in Music Education
MUE 6145	Music Supervision and Administration
MUE 6336	Advanced Techniques and Research in Choral Music Education
MUE 6906	Computer Applications in Music Education (Summer class)
MUE 7830	Philosophical Issues in Music Education
MUE 5905	Doctoral Seminar on Music in Higher Education
MUG 6258	Choral Literature & Conducting - 20th Century America

Student Successes

I recruited the first Choral Music Education and Arts Educational Policy Ph.D. students in USF's history. One Ph.D. student and one Master's student received University Graduate Fellowships. In Fall 2001, I recruited this first-ever USF Presidential Doctoral Fellow to the College of Fine Arts – Gary Compton. This award is the product of campus-wide competition and provides the Fellow with a complete tuition waiver, fee waiver, medical insurance, and a \$20,000-per-year stipend for up to five years. In two of my years at USF, choral music education students have been recognized by the USF College of Education for graduating with the highest GPA of any education major. On two occasions (James Bass, Winter '96 semester, and Stephanie Santoro, Summer '98 semester), my choral music education students have been named as the USF Outstanding Graduating Senior for the entire university. On three occasions, I have had students named as National Semifinalists in the Choral Conducting Competition of the American Choral Directors Association (James Bass, 1997; Jennifer Regal, 1999 & 2001; Carrie Kirby, 2001 [undergrad. division], & Jeremy Silverman, 2001 [grad. division]). Carrie Kirby won the ACDA National Undergraduate Choral Conducting Choral Competition at San Antonio, TX in 2001.

Grant and Resource Development

USF College of Fine Arts Faculty Development Grant of \$296 toward travel expenses to the 2000 Biennial Conference of MENC: The National Association for Music Education in Washington, D.C.

USF Academic Affairs grant from Provost Thomas Tighe for \$700 in partial support of my appearance as a featured speaker at the 1998 World Conference of the International Society for Music Education, Pretoria, South Africa.

Travel grant of \$500 from the Florida Music Educators Association to underwrite, in part, expenses related to my invited presentation for members of National Assembly at the 1998 Biennial National Convention of the Music Educators National

Conference, Phoenix, AZ.

USF College of Fine Arts grant from Dean Smith for \$850 in partial support of my appearance as a featured speaker at the 1998 World Conference of the International Society for Music Education, Pretoria, South Africa.

USF University Research Council Grant for \$900 (peer-reviewed) in partial support of my appearance as a featured speaker at the 1998 World Conference of the International Society for Music Education, Pretoria, South Africa.

Co-Director of the *Suncoast Music Education Forum on Enhanced Performance*, a national research symposium (October 1997). Featured speakers to include Mihaly Csikszentmihalyi, Quincy C. Hilliard, Andreas C. Lehmann, and Randi L'Hommedieu. Funded with nearly \$14,000 in grant support.

USF College of Fine Arts Faculty Development Committee Grant for \$200 (peer-reviewed) in partial support of my appearance as a Discussion Leader at the 1996 Convention of the National Association of Schools of Music, Dallas, TX.

USF University Research Council Grant for \$1000 (peer-reviewed) in partial support of my appearance as a featured speaker at the 1996 World Conference of the International Society for Music Education, Amsterdam, The Netherlands.

USF School of Music Faculty Development Committee Grant for \$668 (peer-reviewed) in partial support of my appearance as a featured speaker at the 1996 World Conference of the International Society for Music Education, Amsterdam, The Netherlands.

Awarded a \$650 grant (competitive, peer-reviewed) from the University of South Florida Faculty Development Committee to attend the 1996 National Convention of the Music Educators National Conference.

Co-Director of the *Suncoast Music Education Forum on Assessment*, a national research symposium (October 1995). Featured speakers included Richard Colwell, Janice Killian, Paul Lehman, Clark Saunders, Ronald Smith, and Peter Webster. Funded with nearly \$14,000 in grant support.

Awarded a \$4,990 grant (November 1993) from the Tampa International Trade Fair Advisory Committee to provide partial support of printing costs for the 1994 World Conference of the International Society for Music Education (ISME '94).²

²I served as the Conference Director for the ISME '94 World Conference. Total support of this venture from all sources (cash, venture capital, and grants) exceeded \$250,000. The total budget approved by USF exceeded \$500,000.

Awarded a \$10,000 grant (January 1994) from the Conn Memorial Foundation (Tampa) to provide partial support of the All-World Children's Choir component of the Conference Program for ISME '94.

Co-Director of the *Suncoast Music Education Forum on Futurism in Music Education and the Arts*, a national research symposium (March 1993). Funded with nearly \$30,000 in grant support. Featured speakers included Richard Colwell, Elliot Eisner, George Keller, Richard Loveless, and Peter Webster.

Co-Director of the *Suncoast Music Education Forum on Curriculum*, a national research symposium (March 1991). Acquired \$19,700 in grant support. Feature speakers included Howard Gardner, Bennett Reimer, Donna Brink Fox, Robert Garofolo, John Hylton, and Thomas Regelski.

Awarded a \$2,000 grant (1992) from the USF Division of Sponsored Research to support the activities of the National Advisory Board in planning ISME '94.

Awarded a \$14,000 grant (1992) from the Arts Council of Hillsborough County to support advertising and direct-mail promotion of ISME '94.

Awarded a grant for \$4,500 (1991) from the Tampa International Trade Fair Advisory Committee for promotional expenses (brochure and logo development) related to ISME '94.

As Chairman of the Arts and Technology Committee of the School of Music, I led the music team of the College of Fine Arts and Technology Research Group in securing matching grants from the Kawai Education Foundation and the USF Office of Sponsored Research for more than \$460,000 worth of new pianos, synthesizers, drum machines, and a piano instructional laboratory (1991).

Awarded a grant for \$4,500 (1990) from the Tampa International Trade Fair Advisory Committee for travel expenses to the 1990 ISME World Conference in Helsinki, Finland to make the formal presentation to bring the ISME World Conference to Tampa in 1994. Proposal accepted; Jack Heller was named 1994 Conference Organizing Chairman and I was named 1994 Conference Director.

Co-Director of the *Suncoast Music Educators Forum on Creativity*, a national research symposium (March 1989). Acquired \$15,000 in grant support. Produced monograph and video series. Featured speakers included David Elliott, Edwin Gordon, Billy Taylor, and Peter Webster.

USF Time Arts Research Group (later called the Program for Research in Arts and Technology). Worked on the establishment of a Fine Arts Research Center at USF. Worked on the team which acquired a \$150,000 SGI 40/70 animation parallel

processing computer dedicated to Fine Arts applications.

USF Committee Service

- College of Fine Arts Promotion/Tenure Committee – Chairman, Fall 1999
- School of Music, Music Education Search Committee (1998-99)
- Chairman, School of Music, Music Education Search Committee (1997-98)
- School of Music, Marching Band Director Search Committee (1997-98)
- USF Government Relations Committee of the Faculty Senate (1996-2003)
- Chairman, School of Music Curriculum Committee (1996-2000)
- School of Music Advisory (Faculty Evaluation) Committee (1989-92; 1994-97)
- School of Music Undergraduate Curriculum Committee (1988-89)
- College of Fine Arts Computing Committee (1988-90)
 - Committee for Teacher Education in the USF College of Education (1988-89)
 - Chairman, School of Music Arts and Technology Committee (1989-94)
- Chairman, Music Education Faculty Search Committee (1988-89)
- University Committee on Academic Computing (interim, Fall 1989)
- NASM Accreditation Self Study Committee (1991-94)
- USF Instructional Services Council (1991-94)
 - USF University Research Council - Chairman of the Arts and Humanities Proposal Review Committee (1992-95); Council Vice Chairman (1994-95)
- USF University Publications Council (1993-96)
- USF College of Fine Arts Grievance Committee (1993-94)
- USF College of Fine Arts Director of Development Search Committee (1994)
 - USF General Education Council (1994-99); Council Chair/Coordinator of General Education (1996-99)
- USF Distinguished Research Professor Review Panel (1994-95)
- USF Ad Hoc Committee on University Research Policies (1998-1999)
- Featured lecturer, USF New Student Parent Orientation Days (June 1998)
- USF University Graduate Council (2000-2003); Council Chairman (2001-02)
 - Chairman, Search Committee for USF Director of Choral Activities (2000-2001)
 - USF Academics and Campus Environment Workgroup, University Board of Trustees (2001-2003)
- USF University Budget Taskforce (2003)

Other University Service

Spring & Summer 1995 - Director of the USF Fine and Performing Arts Self-Study for the Florida Board of Regents.

January 1994 - University of South Florida, College of Fine Arts delegate to the Association of American Colleges National Convention, Washington, D.C.

1990-92 - Faculty Sponsor, Collegiate Music Educators Conference Chapter. USF chapter received national membership awards in 1990 and 1991. USF chapter sponsored the "Music Instrument Petting Zoo," a hands-on introduction of musical instruments to young children, at the annual USF Children's Festival.

1991 - Appointed to the USF Committee of 100 (legislative advocacy efforts) by USF President F. Borkowski.

1989 - Faculty Sponsor, Phi Mu Alpha Sinfonia Chapter.

1988-92 - Artistic Director, USF Music Scholarship Gala Concerts. This event generated an additional \$18,000 in scholarship money for our students each year.

1987 - Developed "Computer-Assisted Instruction in Music Education: A Summer Workshop," a one-week teacher in-service.

The Salvation Army Metropolitan (Chicago) Division , 5040 N. Pulaski Rd., Chicago, IL 60630

Divisional Music Director 1980-87

Administrator of the music education and church music programs for the 30 corps/community centers of the greater Chicago area, with a total music enrollment of nearly 900 children and adults. Director of the Metropolitan Music Camp each summer (210 faculty and students in 1987, representing a 47% enrollment increase over 7 years) at the Wonderland Camp and Conference Center of The Salvation Army.

Conductor of the Male Chorus of the Chicago Staff Band, which has been featured in concerts across the United States, Mexico, the Far East (Hong Kong, Singapore, and the Philippines) and Great Britain since 1980, culminating in a performance at Royal Albert Hall in London, England in 1987. Concert appearances also included five of the "Big Ten" universities (Illinois, Indiana, Michigan, Michigan State, Northwestern).

Shawnee Mission (KS) Public Schools , Hillcrest Junior High School, 9300 Nieman Road, Overland Park, KS

Music Department Chairman..... 1977-80

Supervisor of music department of 400 students, grades 7-9. Director of the choral and string orchestra programs. Chairman of the area choral/string festivals. Supervised student teachers.

Interim Church Music & Teaching Assistant Appointments

Bayshore Baptist Church, 3111 Morrison Avenue, Tampa, FL 33629

Interim Minister of Music (part time)Sept. 1994-June 1995, and
Nov. 1997-June 1998
Conduct Adult Choir, produce holiday events, supervise music staff and program.

First Baptist Church - Temple Terrace, 10002 56th St. N., Temple Terrace, FL 33617

Interim Minister of Music (part time)Nov. 1990-April 1991
Conduct Adult Choir, produce holiday events, supervise music staff and program.

Northwestern University, School of Music, 711 Elgin Road, Evanston, IL 60208

Guest Instructor in Choral Conducting..... 1984
Teaching Assistant with Bennett Reimer, Aesthetic Education 1984
Coordinator of Student Activities, CIC (Big 10)
Music Education Conference 1984

Publications & Creative Output

Refereed Journal Publications

Author. "A Report on the 1998 Legislative Initiative." *Florida Music Director* 52, n1
(August 1998), 25-27. Reprint of *ACE Expressions* article (see p. 15).

Author. "ACE Day at the Capitol: Legislative Update." *Florida Music Director* 51, n9
(May 1998), 33-35.

Author. "Universal Access for the Universal Language." *Arts Education Policy Review*
99, n2 (Nov./Dec. 1997), 22-29.

Author. "Advocacy, Education, the Arts, and the Internet - Part 2" *Florida Music
Director* 51, n3 (Oct. 1997), 8-9.

Author. "Advocacy, Education, the Arts, and the Internet - Part 1" *Florida Music
Director* 51, n2 (Sept. 1997), 6-11.

Author. "Ethics and the Philosophy of Music Education." *Journal of Aesthetic
Education* 30, n3 (Fall 1996), 3-22. Lead article for the thirtieth-anniversary
issue. See also conference proceedings below.

Author. "The Litigation Engine: Influence and Control of K-12 Arts Education
Policy." *Arts Education Policy Review* 95 (July/August 1994), 31-37.

Author. "Setting the Stage: An Update on ISME '94, Part 3." *International Journal of*

Music Education 23 (Spring 1994), 57-61.

Author. "Setting the Stage: An Update on ISME '94, Part 2." *International Journal of Music Education* 22 (Winter 1993), 44-46.

Author. "Setting the Stage: An Update on ISME '94." *International Journal of Music Education* 21 (Summer 1993), 52-55.

Author. "Arts Education as a Liberty and Property Interest." *Design for Arts in Education* 93 (July/August 1992), 26-31.

Author. "Arts Education as Equal Educational Opportunity: The Legal Issues." *Journal of Research in Music Education* 40 (Fall 1992), 236-252.

Author. "Arts Education as Equal Educational Opportunity: The Evolution of a Concept." *Research Perspectives in Music Education* 2 (1991), 9-15.

Author. "The Selection of Choral Repertoire: Planned Serendipity." *Choral Journal* 30 (May 1990), 23-30.

Books, Monographs, Book Chapters, Proceedings, & Publication Consultations

Author with Giacomo M. Oliva. "New Roads to Music Outreach in Higher Education: Partnerships with Colleges of Natural Resources and Agriculture." Poster abstract in ISME Conference Bologna 2008 – Music at all ages – ABSTRACTS. Bologna, Italy: International Society for Music Education, 2008.

Author. "Law Research and Music Education." In the *New Handbook of Research on Music Teaching and Learning*. Edited by Richard Colwell and Carol Richardson. New York, NY: Oxford University Press & MENC, 2002.

Policy & Philosophy Section Editor. *New Handbook of Research on Music Teaching and Learning*. Edited by Richard Colwell and Carol Richardson. New York, NY: Oxford University Press & MENC, 2002.

Senior editor. *MUSINGS: Arts Education Essays in Honor of Bennett Reimer*. Peter R. Webster, co-editor. Special double issue of the *Journal of Aesthetic Education* 33, n4 (Winter 1999). Contributing authors include Richard Colwell, Bernard Dobroski, Elliot Eisner, Howard Gardner, Clifford Madsen, Michael Mark, Marie McCarthy, Sam Reese, John Richmond, Ralph Smith, Keith Swanwick, Bruce Torff, and Peter Webster.

Author. "Reconsidering Aesthetic and Religious Experience: A Companion View." In *MUSINGS: Arts Education Essays in Honor of Bennett Reimer*, ed. John W.

Richmond and Peter R. Webster. *Journal of Aesthetic Education* 33, n4 (Winter 1999), 29-49.

Author. "Beyond Aesthetics and Meaning: Ethics and the Philosophy of Music Education." The Opening Address of the Philosophy of Music Education International Symposium II, June 12-17, 1994, University of Toronto. Published in *Critical Reflections on Music Education: Proceedings of the Second International Symposium on the Philosophy of Music Education*. Edited by Lee R. Bartel and David J. Elliott. Toronto, ON: Canadian Music Education Research Centre, University of Toronto, 1996.

Author. "Paul Hindemith." In *On the Nature of the Musical Experience*, pp. 79-85. Edited by Bennett Reimer and Jeffrey E. Wright. Niwot, CO: University Press of Colorado, 1992.

Advisory Reviewer for Richard Colwell, ed., *Handbook of Research in Music Teaching and Learning*. New York, NY: Schirmer Books, 1992.

Textbook reviewer for Schirmer Books, New York, August 1991.

Textbook reviewer for Schirmer Books, New York, December 1991.

Editor. *Proceedings of the Suncoast Music Education Forum on Creativity*. Tampa: School of Music, University of South Florida, 1989.

Consultant for Bennett Reimer, *Developing the Experience of Music*, 2nd ed. Englewood Cliffs, NJ: Prentice-Hall, 1984.

Recordings, Compositions, & Arrangements

Composer. *To God Be All the Glory*. Commissioned, unpublished anthem for SAB choir and British-style brass band (1985). Premiered by a festival choir and the Chicago Staff Band of The Salvation Army.

Featured vocal soloist. *O Lord!* Music by Ivor Bosanko, lyrics by John Gowans. Stereo cassette Crestmont Recordings CRB 1002 (1984).

Arranger. *Three Carols of Christmas*. SATB, brass, and percussion. Evanston, IL: Classic Artists Publisher, 1984.

Composer. *Northern Illinois Youth*. Unpublished march for British-style brass band (1982). Signature march of the Northern Illinois Youth Band of The Salvation Army.

Generalist Newsletter, Newspaper, & Journal Publications

Author. "Big Change with Small Music: Chamber Music in the School of Music." An invited article for *Con Brio* (house organ of the DePaul University School of Music, Fall 1999), 14-15.

Author. "Advancing Equitable Policy for Arts Education: A Report on Our ACE 1998 Legislative Initiative." *ACE Expressions: The Newsletter that Promotes Balance in Education Through the Arts* 9, n6 (Spring/Summer 1998), 5-6.

Author. "Valuing Arts Education." *Tampa Tribune* (March 26, 1998), 16A.

Author. "Awareness + Initiative + Advocacy = Advancement!: How Things Add Up for Arts Education in 1998." *Coalition Connections: An Arts Education Resource for Florida's Coalitions* 1, n1 (Fall 1997), 1+.

Author. "A Review of Two Repertoire Catalogues Compiled by James Laster: A Church Choir Director's 'Survival Guides.'" *Florida Choral News* 5 (Summer 1993), 2+.

Founding Editor. *Florida Choral News*, State Newsletter of the Florida Chapter of the American Choral Directors Association, 1988 - 1991. Authored "Editor's Column." Member of State Advisory Board for FL-ACDA.

Author. "Celebration of the Cornet." *The Musician* 10 (Nov. 1987), 12.

Author. "School Board Plays Down the Arts." *Tampa Tribune* (December 12, 1987), 14A.

Editor. *The Conductors' Podium*, State Newsletter of the Illinois Chapter of the American Choral Directors Association, 1983-85. Member, State Board of IL-ACDA.

Author. "Toward a Choral Experience." *The Musician* 1 (October 1978), 9-10.

Other Professional Output - a Partial List

Choral Repertoire Presented with USF Choral Ensembles

Song of Hanukkah Samuel Adler
Ave Maria (arr. for men's choir) Jacques Arcadelt, arr. Foote
Il bianco e dolce cigno Jacques Arcadelt
Cantata 76 (Die Himmel erzählen) with chorus and orchestra J.S. Bach
From *Cantata 196* J.S. Bach
 "Der Herr Segne Euch" (arr. for men's choir)
Heilig C.P.E. Bach

<i>The Seasonings</i> with chorus and orchestra.....	P.D.Q. Bach
<i>Agnus Dei</i>	Samuel Barber
<i>Reincarnations</i>	Samuel Barber
“Mary Hynes”	
“Anthony O’ Daly”	
“ <i>The Coolin</i> ”	
<i>Sure on This Shining Night</i>	Samuel Barber
“Alleluia” from <i>Songs of Faith</i> for chorus, piano, horn, and percussion.....	Paul Basler
(choir preparation only)	
“Hallelujah” from <i>Mount of Olives</i>	Beethoven
<i>Weep O Mine Eyes</i>	John Bennet
<i>Eyes of All Wait Upon Thee</i>	Jean Berger
From <i>The Mass</i>	Leonard Bernstein
“Warm-Up”	
“Almighty Father”	
From <i>Westside Story</i>	Leonard Bernstein
“Maria”	
“America”	
<i>Modern Music</i>	William Billings
<i>The World is Charged with the Grandeur of God</i> (choir preparation only).....	Arthur Bliss
<i>Festival Te Deum</i>	Benjamin Britten
<i>Hymn to the Virgin</i>	Benjamin Britten
<i>Jubilate Deo in C Major</i>	Benjamin Britten
<i>Jubilate Deo in E-flat Major</i>	Benjamin Britten
<i>Christus factus est pro nobis obediens</i>	Anton Bruckner
<i>Ecce sacerdos</i>	Anton Bruckner
<i>Inveni David</i>	Anton Bruckner
<i>Offertorium</i>	Anton Bruckner
<i>Os Justi meditabitur sapientiam</i>	Anton Bruckner
<i>Virga Jesse floruit</i>	Anton Bruckner
<i>Come Peace of God</i> (arr. for men’s chorus and guitar).....	Eugene Butler
<i>La, la, la, je ne l’ose dire</i>	Pierre Certon
“Set Me as a Seal” from <i>A New Creation</i>	René Clausen
“Choral Finale” from <i>Canticle of Freedom</i>	Aaron Copland
<i>Ching-a-Ring Chaw</i>	Aaron Copland
<i>Four Motets</i>	Aaron Copland
“Help Us, O Lord”	
“Thou, O Jehovah, Abideth Forever”	
“Have Mercy on Us, O My Lord”	
“Sing Ye Praises To Our King”	
<i>Ain’a That Good News</i>	arr. William L. Dawson
<i>Ezekiel Saw de Wheel</i>	arr. William L. Dawson
<i>Soon-Ab Will Be Done</i>	arr. William L. Dawson
<i>O Sing Unto the Lord</i> for men’s choir & organ.....	Norman Dello Joio
<i>If Music Be the Food of Love</i> (choir preparation only).....	David Dickau

From <i>Three French-Canadian Folk Songs</i>	R.S. Eaton
“En Passant Par La Lorraine”	
“Vive La Canadienne”	
<i>Dance, Dance My Heart</i>	Emma Lou Diemer
<i>Java Jive</i>	Drake & Oakland, arr. Kirby Shaw
<i>Four Pastorales</i> for chorus and oboe.....	Cecil Effinger
“No Mark”	
“Noon”	
“Basket”	
“Wood”	
<i>Fair Phyllis, I Saw Sitting</i>	John Farmer
<i>Ye Followers of the Lamb</i>	arr. Edwin E. Ferguson
<i>Rhythm of Life</i>	D. Fields and C. Coleman
<i>Jubilate Deo</i> for chorus and brass choir	Michael Fink
<i>What Sweeter Music</i> for chorus and harp.....	Michael Fink
<i>Amor vittorioso</i>	Giovanni Giacomo Gastoldi
<i>Messiah</i> , oratorio for soloists, chorus, & orchestra	Handel
(choir preparation only)	
“Music Spread Thy Voice Around” from <i>Solomon</i>	Handel
<i>Cantate Domino</i> (arr. for men’s chorus)	Hans Leo Hassler
<i>African Celebration</i> (choir preparation only)	Stephen Hatfield
<i>Walkin’ Down that Glory Road</i>	Mark Hayes
<i>Elijah Rock</i>	Jester Hairston
From <i>Six Canadian Folk Songs</i>	Dennis Healey
“ <i>The Jovial Young Sailor</i> ”	
<i>Walking on the Green Grass</i>	Michael Hennagin
<i>Battle of Jericho</i>	Moses Hogan
From <i>Six Choruses for Male Choir and Orchestra</i> , Op. 53	Gustav Holst
“Intercession”	
“ <i>How Mighty are the Sabbaths</i> ”	
“ <i>Before Sleep</i> ”	
<i>Le Chant Des Oyseaux: Réveillez Vous</i>	Clément Janequin
<i>River of Dreams</i>	Billy Joel, arr. Mark Brymer
<i>Psalm 46</i> for men’s choir.....	Hilton K. Jones
<i>Rock-A-My-Soul in the Bosom of Abraham</i> (premier performance).....	Kurt Knecht
<i>Musica est Dei Donum Optimi</i> for men’s choir.....	di Lasso
<i>Adoramus Te, Christe</i> for men’s choir.....	Lassus
<i>O Nata Lux</i> (choir preparation only).....	Morten Lauridsen
<i>Eleanor Rigby</i>	Lennon/McCartney, arr. P. Hart
<i>Blackbird</i>	Lennon/McCartney, arr. D. Runswick
<i>I Feel Fine</i>	Lennon/McCartney, arr. B. Chilcott
<i>Can’t Buy Me Love</i>	Lennon/McCartney, arr. K. Abbs
<i>C.C. Seascape, SÍ</i> for choir of men & boys, wind ensemble, electronic tape, and multimedia (choir preparation only for world premier)	James Lewis

<i>Gadji Beri Bimba</i> for actor/soloist, mixed choir, brass ensemble, and percussion ensemble	James Lewis
<i>Crucifixus</i>	Antonio Lotti
<i>Little David</i>	arr. Norman Luboff
<i>Shenandoah</i>	arr. Norman Luboff
<i>Hospodi Pomilui</i>	G.V. Lvovsky
<i>Lirum bililirum</i>	Rossino Mantovano
<i>I Cielì Immensi</i> for men’s choir.....	B. Marcello, arr. Peloquin
<i>Thy Mercy, Jehovah</i> for men’s choir	B. Marcello
<i>I’m Gonna Rise</i>	Paul Marsena
<i>Nightingale Sang in Berkeley Square</i>	Maschwitz & Sherwin, arr. Gene Puerling
<i>Rise Up, My Love, My Fair One</i> for men’s choir, piano, & flute	James McCray
<i>Deck the Halls</i>	arr. McKelvy
<i>Elijah</i> , oratorio for soloists, chorus & orchestra.....	Mendelssohn
(choir preparation only)	
<i>Down by the Sally Gardens</i>	arr. Mishkin
<i>Crucifixus</i> for men’s choir	Monteverdi/Trinkley
<i>If I Have My Ticket</i> for men’s choir.....	arr. Moore
<i>Fire, Fire!</i>	Thomas Morley
<i>My Bonnie Lass, She Smileth</i>	Thomas Morley
<i>Sing We and Chant It</i>	Thomas Morley
<i>Ave Verum Corpus</i> (K. 618)	W.A. Mozart
<i>Missa Brevis in B-flat</i> (K. 275) in 6 mov’ts. for chorus and orchestra.....	W.A. Mozart
<i>Deep River</i>	arr. Lyn Murray
<i>Manhattan Transfer in Concert</i>	arr. Jerry Nowak
<i>Praise to God</i>	Knut Nystedt
Excerpts from portions of <i>Catulli Carmina</i>	Carl Orff
“Praelusio”	
“Act I”	
“Act III”	
“Exodium”	
<i>Nun danket alle Gott</i>	J. Pachelbel
<i>Ecce, Nunc Benedicite Dominum</i> for men’s choir	G.P. da Palestrina
<i>Exsultate Deo</i>	G.P. da Palestrina
<i>O Vos Omnes</i> for men’s choir.....	G.P. da Palestrina
<i>Sicut cervus</i>	G.P. da Palestrina
<i>My Gentle Harp</i> for chorus and harp	arr. Alice Parker
<i>A-Roving</i> for men’s choir	arr. Alice Parker & Robert Shaw
<i>Blow the Man Down</i> for men’s choir	arr. Alice Parker & Robert Shaw
<i>Swansea Town</i> for men’s choir.....	arr. Alice Parker & Robert Shaw
<i>What Shall We Do with the Drunken Sailor</i>	arr. Alice Parker & Robert Shaw
<i>Il est bel et bon!</i>	Pierre Passereau
<i>Twilight Tone</i>	Paul & Graydon, arr. Jerry Nowak
<i>Lay a Garland</i>	Robert Pearsall
<i>Sing Noel</i>	Brent Pierce

<i>Christmas Cantata</i> in 3 mov'ts for chorus, brass, and perc.	Daniel Pinkham
<i>Come Love We God</i> for chorus and guitar.....	Daniel Pinkham
<i>Festival Magnificat</i> for chorus and brass.....	Daniel Pinkham
<i>Sometimes the Soul</i> for chorus and guitar.....	Daniel Pinkham
<i>Wedding Cantata</i> in 4 mov'ts for chorus and orchestra.....	Daniel Pinkham
<i>Jabberwocky</i>	Samuel Pottle
<i>In dulci jubilo</i>	Michael Praetorius
<i>Lo, How a Rose E'er Blooming</i> for men's choir.....	Michael Praetorius
<i>Five Reasons</i> for men's choir.....	Purcell/McKelvy
<i>I Will Sing unto the Lord</i> (choir preparation only).....	Imant Raminsh
<i>Make a Joyful Sound</i> (for men's choir).....	Jerome K. Ramsfield
<i>Three Carols of Christmas</i> for chorus, brass, & perc.....	arr. John W. Richmond
<i>USF Alma Mater</i> (arr. for men's choir).....	arr. John W. Richmond
<i>Come, Pure Hearts</i>	Ned Rorem
<i>In Time of Pestilence</i>	Ned Rorem
"Adieu, farewell earth's bliss!"	
"Rich men, trust not in wealth"	
"Beauty is but a flower"	
"Strength stoops unto the grave"	
"Wit with his wantonness"	
"Haste therefore each degree"	
<i>O Magnum Mysterium</i>	Ned Rorem
<i>This Masquerade</i>	Russell, arr. Steve Zegree
<i>Gloria</i> (first movement) for chorus, brass, and percussion.....	John Rutter
<i>Lord, Make Me an Instrument of Thy Peace</i> (for men's choir).....	John Rutter
<i>Two Folk-Songs</i> for men's choir.....	John Rutter
"Down by the Sally Gardens"	
"The Miller of Dee"	
<i>What Wondrous Love</i>	Trad., arr. Robert Scholz
<i>Nachtgesang im Walde</i> for men's choir and horns.....	Franz Schubert
<i>Zigeunerleben</i> (choir preparation only).....	Robert Schumann
<i>Bridge Over Troubled Water</i>	arr. Kirby Shaw
<i>With a Voice of Singing</i> for men's choir.....	Martin Shaw
<i>From Five Songs of the Newfoundland Outports</i>	Harry Somers
"The Banks of Newfoundland"	
"The Old 'Mayflower'"	
"She's Like the Swallow"	
<i>Singababambayo</i>	South African Folk Song
<i>Magnificat</i> for chorus and brass.....	Harry Stevens
<i>Symphony of Psalms</i> (choir preparation only).....	Igor Stravinsky
<i>Dona Nobis Pacem</i> (choir preparation only).....	Z. Randall Stroepe
<i>Cantate Domino</i>	Jan Pieterszoon Sweelinck
<i>Boy from New York City</i>	Taylor & Davis, arr. Kirby Shaw
<i>Keep Your Lamps</i>	André Thomas
<i>Rockin' Jerusalem</i>	André Thomas

From <i>A Feast of Praise</i>	Randall Thompson
“The Stars in Their Watches”	
“Nocturne”	
“God is Gone Up With a Shout”	
From <i>Frostiana</i>	Randall Thompson
“The Road Not Taken” for mixed choir	
“Choose Something Like a Star” for mixed choir	
“Stopping by Woods” for men’s choir	
“The Pasture” for men’s choir	
<i>Glory to God in the Highest</i>	Randall Thompson
<i>Gloria</i> with chorus, soloists, and chamber orchestra.....	Antonio Vivaldi
From <i>Der Freischütz</i>	Carl Maria von Weber
“Hunter’s Chorus” for men’s choir and horns	
<i>Si Iniquitates Observaveris</i> for men's choir.....	Samuel Wesley
From <i>Sir John in Love</i>	Vaughan Williams
“Drinking Song” for men’s choir	
<i>God Rest You Merry Gentlemen</i> (for men’s choir).....	Vaughan Williams
<i>Greensleeves</i> (arr. for men’s choir)	arr. Vaughan Williams
<i>Festival Piece on “Sine Nomine”</i> for men’s choir	Vaughan Williams
<i>Loch Lomond</i> for men’s choir.....	arr. Vaughan Williams
<i>Two Sea Songs</i> for men’s choir and piano.....	Vaughan Williams
“Jack the Sailor”	
“Be Three Poor Mariners”	
<i>Betelehemu</i> for men’s choir.....	Nigerian Christmas Song, arr. Wendell Whalum
<i>Oh, Freedom!</i>	Wendell Whalum
<i>Drinking Song</i> for men’s choir	Wittig

Choral Adjudications

May 2002 - Choir Judge, North & South All-State Choral Adjudications, Florida
Vocal Association (Florida State University, University of Central Florida,
and Florida Atlanta University).

April 2002 - Judge, Music in the Parks Choral Festival I, Orlando, FL.

April 2002 - Judge, Fiesta-Val Choral Festival, Lakeland, FL.

May 2001 - Judge, Music in the Parks Choral Festival III, Orlando, FL.

April 2001 - Judge, Music in the Parks Choral Festival II, Tampa, FL.

April 2001 - Judge, Music in the Parks Choral Festival I, Orlando, FL.

April 2001 - Judge, Fiesta-Val Choral Festival, Lakeland, FL.

May 2000 - Judge, Music in the Parks Choral Festival III, Orlando, FL.

April 2000 - Judge, Fiesta-Val Choral Festival, Lakeland, FL.

April 2000 - Judge, Music in the Parks Choral Festival II, Tampa, FL.

April 2000 - Judge, Music in the Parks Choral Festival I, Orlando, FL.

February 2000 - Judge, Florida Vocal Association, District 12 Ensemble Festival,
Countryside, FL

May 1999 - Judge, Fiesta-Val Choral Festival, Lakeland, FL.

April 1999 - Judge, Fiesta-Val Choral Festival, Lakeland, FL.

May 1998 - Judge, Music in the Parks Festival, Orlando, FL.

April 1998 - Judge, Music in the Parks Festival, Tampa, FL.

March 1998 - Judge, Florida Vocal Association, District 5 Choir Festival, Tampa, FL.

April 1997 - Judge, Music in the Parks Festival, Tampa, FL

January 1997 - Judge, Florida Vocal Association, District 12 Ensemble Festival,
Dunedin, FL.

April 1995 - Chorus/Large Ensemble Judge, Association of Christian Schools
International Choral Festival, Temple Terrace, FL

May 1994 - Festival Choir Judge, North & South State Festivals of the Florida Vocal
Association.

April 1994 - Concert Judge/Clinician, All American Music Festival II.³

March 1994 - Concert Judge/Clinician, All American Music Festival I.

May 1993 - Concert Judge/Clinician, All American Music Festival III.

May 1993 - Concert Judge/Clinician, All American Music Festival II.

April 1993 - Concert Judge/Clinician, Musicfest Orlando Choral Festival II.

³With the exception of the Florida Vocal Association festivals, all adjudications are national in scope and representation.

April 1993 - Concert Judge/Clinician, All American Music Festival I.

March 1993 - Concert Judge/Clinician, Musicfest Orlando Choral Festival I.

February 1993 - Concert Judge, District 12 Festival of the Florida Vocal Association.

May 1992 - Choral judge with Derric Johnson (Conductor of Voices of Liberty, Walt Disney World) at the Contest of Champions Choral Festival, Orlando, FL.

April 1992 - Choral judge with Bill Cormack at the St. Louis Gateway Choral Festival, St. Louis, MO.

February 1991 - Chamber Choir Judge for District 9 (West Palm Beach) of the Florida Vocal Association.

May 1990 - Chamber Choir Judge, North & South State Festivals of the Florida Vocal Association.

May 1989 - Judge, Six Flags Festival, Rutgers University, NJ, with Ward Swingle and Harrison Boughton.

April 1988 and 1989 - Judge, Three Worlds of Florida Festival of Music, Orlando, Florida.

March 1988 - Sight Reading Judge, Florida Vocal Association District V Competition.

Choral Music Education Clinician

In-service appearances and contracts with Brevard, Hillsborough, Marion, and Pinellas Counties in Florida.

February 1988 - 2003: Choral clinician at the following Florida secondary schools: Armwood High School, Boca Ciega High School, Brandon High School, Clearwater High School, Country Side High School, Dixie Hollins High School, East Lake High School, H.B. Plant High School, Largo High School, Leto High School, Palm Harbor Middle School, Pinellas County Center for the Arts, Pinellas Park High School, Seminole High School, Tarpon Springs High School, and Weightman Middle School.

September 2004 - Choral Clinician, McCook (NE) Teacher In-Service. Presentations on "Successful Sight Singing: Relative Moveable 'Do'" and "Connecting Repertoire Selection to Comprehensive Musicianship."

- March 2002 - Choral Clinician, Rockford (MN) High School Choir, School of Music, University of South Florida, Tampa.
- November 2001 - Choral Clinician, Polk County (FL) Public Schools, All-County Senior High School SATB Choir, Florida Southern College, Lakeland, FL.
- June 2001 - Choral Clinician, Music Conservatory Program, The Salvation Army Eastern Michigan Division, Detroit, MI.
- February 2001 - Choral Clinician, Hillsborough County (FL) Public Schools, All-County Senior High School SATB Choir, Tampa, FL.
- September 2000 - Choral Clinician, Four-County High School Honor Choral Festival, Indian River Community College, Ft. Pierce, FL.
- July 2000 - Choral Clinician, Music Conservatory Program, The Salvation Army Eastern Michigan Division, Detroit, MI.
- June 1998 - Choral Clinician, Music Conservatory Program, The Salvation Army Eastern Michigan Division, Detroit, MI.
- June 1997 - Choral and Instrumental Clinician, Music Conservatory Program, The Salvation Army Eastern Michigan Division, Detroit, MI.
- June 1996 - Choral Clinician, Music Conservatory Program, The Salvation Army Eastern Michigan Division, Detroit, MI.
- May 1995 - Choral Clinician Eufala High School (Alabama) Concert Choir, on tour in Orlando.
- October 1994 - Clinic in Multicultural Choral Music for the teacher delegates to "Side by Side," a workshop of the Masterworks Festival, Inc., Tampa, FL
- February 1994 - Choral Clinician and Guest Conductor, Private Schools Consortium, First Baptist Church, Winter Park, Florida.
- June 1990 - Guest Conductor of Honor Choir, Northwest Missouri State University Summer Music Camp, Maryville, MO. This is one of the largest high-school-age, summer music camps in the country (enrollment of over 650).
- March 1990 - Conducted a state-wide tour of Florida with the USF Chamber Singers.
- January 1990 - Guest Conductor of Hillsborough All-County Honor Choir and Orchestra in a performance of Vivaldi's *Gloria*.

June 1989 - Director of Choral Division, Governor's (Florida) Music Camp for the Gifted and Talented.

October 1988 - Clinician and soloist at The Salvation Army Choral Festival, Toronto, Ontario, Canada.

July 1988 - Clinician, Florida State Music Camp of The Salvation Army (Florida Music Institute).

Scholarly/Artistic Presentations & Addresses

July 2008 – Poster Presenter with Giacomo M. Oliva, “New Roads to Music Outreach in Higher Education: Partnerships with Colleges of Natural Resources and Agriculture.” World Conference, International Society for Music Education, Bologna, Italy.

September 2007 - Presenter, “Law Questions in Music Education: A Conversation with the School of Music” and “The ‘Fourth Stream’ in Music Education: Composition Education as Music Education.” East Carolina University, Greenville, NC.

July 2007 - Presenter, “Composition Education: Creating Curriculum for Teacher Educators.” World Conference of the College Music Society, Bangkok, Thailand.

November 2006 - Presenter, “Contingent Faculty Appointments in Schools of Music: Emerging Models Even in Traditional Places.” Annual Convention of the National Association of Schools of Music, Chicago, IL.

July 2006 - Present with Giacomo M. Oliva, “Composition Education for the 21st Century.” Biennial World Conference of the International Society for Music Education, Kuala Lumpur, Malaysia.

January 2006 - Presenter, “Choir Under Construction.” Territorial Worship Arts Retreat, The Salvation Army Central Territory, Camp Lake, WI.

November 2004 - Presenter/Moderator, “Critical Issues in Music Education.” Annual Convention of the National Association of Schools of Music, San Diego, CA.

March 2004 - Invited Speaker, “Policy, Law, and Ethics: Issues and Audiences.” Annual Conference of the Texas Association of Music Schools, Austin.

March 2004 - Keynote Speaker, “Thinking About Policy Without Falling Asleep: Issues, Audiences, Resources, Actions.” Music Education Leadership

Institute, Georgia State University, Atlanta.

November 2003 - Invited Panelist, "Creative Approaches to Certification: Addressing the Music Teacher Crisis in the Public Schools" and "Collegiality' and the Courts: Tenure, Promotion, & Litigation." Annual Convention of the National Association of Schools of Music, Seattle, WA.

September 2002 - Presider, "Many Kansas Cities," College Music Society National Conference, Kansas City, MO.

May 2002 - Invited Presenter, "Using Recordings in the Choral Curriculum." Allerton Conference on Choral Music Education, University of Illinois Allerton Conference Center. Sponsored by the University of Illinois, the Eastman School of Music of the University of Rochester, the Pennsylvania State University, and Lebanon Valley College.

February 2002 - Invited Presenter, "Policy Matters for All Music Faculty: Why Should It Matter to Me." Doctoral students and faculty, Eastman School of Music, University of Rochester, NY.

February 2002 - Invited Presenter, "Choral Recordings in the Choral Curriculum." Undergraduate students and faculty, Eastman School of Music, University of Rochester, NY.

July 2001 - Invited Presenter, "Legal Issues in Arts Education: Coping with Duties, Technologies, and Constraints," Annual Conference, Arts for a Complete Education/Florida Alliance for Arts Education, Orlando, FL.

July 2001 - Invited Panelist, "Strategic Meeting on Teacher Preparation and Related K-20 Education Issues," Annual Conference, Florida Higher Education Arts Network (fine arts deans) and Arts for a Complete Education/Florida Alliance for Arts Education, Orlando, FL. Other panelists included Carl Backman (FL-DOE), Tom Brewer (UCF), June Hinckley (FL-DOE), William Hipp (U. of Miami), Sherron Long (FL Cultural Alliance), and Collier Merrill (Trustee, UWF).

February 2001 - Invited Presenter, "A Personal Philosophy of Music and Education." To the faculty of the College of Music, University of North Texas, Denton.

January 2001 - Presenter with Professor Robert J. Summer, "Choral Recordings in the Choral Curriculum." A multimedia presentation to the annual convention of the Florida Music Educators Association and the Florida Vocal Association, Tampa Convention Center, Tampa, FL.

- October 2000 - Keynote Speaker, “National Perspective on Music Education and Education Reform.” Music Education Leadership Institute, Georgia State University, Atlanta.
- March 2000 - Discussant concerning the *Handbook of Research in Music Teaching and Learning*, 2nd edition, for which I am editing the Policy Research Section and authoring the chapter on “Law Research and Music Education,” MENC National Biennial Conference, Washington, D.C.
- December 1999 - Conducted the USF Chamber Singers on *Sounds of the Holidays with John Wilson*, a holiday television special on WTVT - Channel 13, the Tampa Bay Fox affiliate.
- October 1999 - Presentation, “Nurturing Artistic Intelligences: Transforming Children and Schools,” Suncoast Area Teacher Training Program (the College of Education Honors Program), University of South Florida, Tampa.
- January 1999 - Conductor of Chamber Singers in Concert, Annual Luncheon, Florida Chapter of the American Choral Directors Association, Tampa.
- January 1999 - Speaker to Awards Breakfast, Annual Convention, Florida Music Educators Association, Tampa.
- January 1999 - Presider, Government Relations Session, the Florida Music Educators Association State Convention. Featured panelists included Anthony Carvalho (Lobbyist, Florida Cultural Alliance) and Cynthia Berry (Partner, the Wexler Group & lobbyist for the Music Educators National Conference).
- October 1998 - Presentation, “Florida Arts Education 1999 Legislative Agenda,” to the Fall Meeting of the Florida Higher Education Arts Network (consortium of fine arts deans), Ringling School of Art and Design, Sarasota.
- August 1998 - Address, “Music Education in a Political Context” at the Polk County (FL) Fall In-Service Workshop.
- July 1998 - Address, “Musical Experience as Ubuntu: Interpersonal Knowledge and the Convergence of the Aesthetic and the Religious” at the 23rd Biennial World Conference of the International Society for Music Education, Pretoria, South Africa.
- May 1998 - Address, “We Know You’re Smart – But What Does That Mean?” To the Key Scholar Award recipients, Hillsborough County (FL) Public Schools. At the Special Events Center, University of South Florida, Tampa.
- April 1998 - Presentation, “Talking to Decision Makers: Moving to a Pro-Active

Posture,” 1998 National Assembly Focus Session, Music Educators National Conference, Biennial National Convention, Phoenix, AZ.

March 1998 - Presentation, “Talking to Our Legislators,” ACE Day at the Capitol, Arts for a Complete Education/Florida Alliance for Arts Education, Tallahassee, FL.

January 1998 - Presider, Government Relations Panel Session, the Florida Music Educators Association State Convention. Featured panelists included Senator John Grant, Jr. (Chair, Florida Senate Education Committee) and Representative Victor Crist (Chair, Florida House Criminal Justice Council).

January 1998 - Presentation, “ACE Arts Education Action Agenda,” the Florida Music Educators Association State Convention.

November 1997 - Presentation, “Strategic Planning Initiatives and Arts Education Action (Legislative) Agenda,” to the Board of Directors, Arts for a Complete Education/Florida Alliance for Arts Education, Orlando.

October 1997 - Presentation, “International Perspectives in Perspective: Reflections on Personal and Institutional Transformation,” to the Making International Connections Across the Curriculum Workshop, Center for Teaching Enhancement, University of South Florida, Tampa. The audience consisted of academic leaders (Vice Presidents and Deans) of the community college consortium associated with the University of South Florida.

June 1997 - Presentation, “Reconsidering Aesthetic and Religious Experience: A Companion View,” at the Seminar in Honor of Bennett Reimer on the Occasion of His Retirement, Northwestern University, Evanston, IL.

April 1997 - Presentation, “Our Place at the Table: Music in the Public Research University,” University of Connecticut, Storrs.

February 1997 - Presentation, “The Future of Music Education Research,” to the Center for the Study of Education and the Musical Experience, Northwestern University, Evanston, IL.

January 1997 - Presentation on “Making Musical Connections: A Florida Update” regarding advocacy and government relations, to a General Session of the Florida Music Educators Association State Convention. Co-presenters at this session included Dr.Carolynn Lindeman, President of the Music Educators National Conference, and Ray Smenner of the Pinellas (FL) Arts Council and the Arts for a Complete Education/Florida Alliance for Arts Education.

- January 1997 - Presider, Government Relations Panel Session, the Florida Music Educators Association State Convention. Featured panelists included Beth Shields (Deputy Superintendent, Hillsborough County (FL) Schools), Kathy Welling (MENC National Headquarters), and Jennifer McInnes (Executive Director, Arts for a Complete Education/ Florida Alliance for Arts Education).
- January 1997 - Presentation, "Speaking from the Heart: An Advocacy Discussion with the Florida Chapter of CMENC," at the Florida Music Educators Association State Convention.
- November 1996 - Discussion Leader, "Equity Issues," K-12 Music Education Forum, 1996 National Convention, National Association of Schools of Music, Dallas, Texas.
- July 1996 - Presentation, "Universal Access to the Universal Language," at the 22nd Biennial World Conference of the International Society for Music Education, Amsterdam, the Netherlands.
- March 1996 - Presentation on Advocacy Strategies to delegates to the 1996 ACE Day at the Capitol, sponsored by Arts for a Complete Education/Florida Arts Education Alliance, Tallahassee, FL.
- January 1996 - Presentation, "Ethics and Equality in Music Education: From Philosophy to Policy," to the Research Session of the Florida Music Educators Association State Convention.
- January 1996 - Presentation, "Assessment in Music Education," with J. David Boyle and Christopher P. Doane, to the Florida Music Educators Association State Convention.
- January 1996 - Presider, Government Relations Sessions, the Florida Music Educators Association State Convention. Panelists included U.S. Congressman Sam Gibbons, Florida Representative Jim Davis, Hillsborough (FL) Superintendent of Schools Walter Sickles, Kathy Welling (MENC), Sherron Long (Florida Cultural Action and Education Alliances), and Jennifer McInnes (Arts for a Complete Education).
- January 1996 - Presentations, "Choral Rehearsal Design" and "Professional Ethics for Music Educators and Church Musicians," to the Territorial Music Committee (chief music executives) of The Salvation Army Southern Territory (southern states), Atlanta, GA.
- January 1995 - Presentation, "Professional Ethics for the Music Educator: A Forum for K-12 Teachers and Administrators," to the Florida Music Educators

Association State Convention.

June 1994 - Presented Opening Address, "Beyond Aesthetics and Meaning: Ethics and the Philosophy of Music Education," at the Philosophy of Music Education International Symposium II, June 12-17, 1994, University of Toronto.

January 1994 - Presentation, "What Does ISME Mean for Florida Teachers?" to the General Session of the Florida Music Educators Association State Convention.

July 1993 - "Musical Connections: Tradition and Change - An Update" -- a revised and updated report on the planning/preparations for the 21st Biennial World Conference of the International Society for Music Education, presented to the ISME Board of Directors at their annual Board Meeting, Tampa, Florida.

May 1993 - Presentation on the "1994 World Conference of the International Society for Music Education" at the State Board Meeting of the Florida Music Educators Association, Tampa.

May 1993 - Presentation on "The 1994 World Conference of the International Society for Music Education" at the National Biennial Meeting of the Canadian Music Educators Association, Waterloo, Ontario.

January 1993 - Presentation on "Litigation as Arts Education Advocacy" to the Florida Music Educators Association State Convention.

November 1992 - Appearance at Northwestern University and participant in the celebration of the publication of *On the Nature of the Musical Experience*.

September 1992 - Presentation on the 1994 ISME World Conference to the Annual Meeting of the Florida Higher Education in the Arts Network, University of Florida, Gainesville, FL.

July 1992 - "Musical Connections: Tradition and Change" -- a report on the planning and preparations for the 21st Biennial World Conference of the International Society for Music Education, presented to the ISME Board of Directors at the 20th ISME Conference, Seoul, Korea.

January 1992 - Presented "Arts Education as a Liberty and Property Interest: Foundational Concepts and Advocacy Implications" to the Research Session of the Florida Music Educators Association State Convention.

October 1991 - Presentation on Cultural Diversity and Inclusion in the Arts (research presentation), to the 1991 Annual Meeting of the International

Council of Fine Arts Deans, New Orleans, Louisiana.

November 1990 - Presentation on Arts Education as a Constitutional Entitlement at the Center of the Study of Education and the Musical Experience, Northwestern University, Evanston, Illinois.

November 1989 - Keynote Speaker on Arts Education Advocacy to state-wide meeting sponsored by the Mississippi Choral Directors Association (state affiliate of the American Choral Directors Association) and Millsaps College, Jackson, MS.

May 1988 - Presented a proposal (with Prof. Doane) for the establishment of an editorial board for the *Florida Music Director* to the Executive Board of the Florida Music Educators Association.

May 1988 - Presented "Sight Reading Evaluation: Improving the Process and the Product" to the State Board of the Florida Vocal Association.

February 1988 - Featured Speaker for the University of South Florida Music Education Advocacy Day.

Service to the Profession

November 2008 – Elected to the Commission on Accreditation (Doctoral Degree), National Association of Schools of Music Annual Convention, Seattle, WA.

November 2008 – Chair of the Ethics Committee and Discussion Session Facilitator on Professional Ethics, National Association of Schools of Music Annual Convention, Seattle, WA. Concluded 3-year term on the Ethics Committee and 1-year term as Committee Chair.

April 2008 – Policy Strand Co-Host (with Sheila Woodward), International Society for Music Education, North American Planning Seminar, April 12-13, at the MENC Biennial National Conference, Milwaukee, WI.

February 2008 - External Evaluator, NASM Accreditation Team, School of Music, The Ohio State University, Columbus.

September 2007 - External Evaluator, Graduate Programs in Music, University of Western Ontario, London, Ontario.

March 2007 - External Evaluator, NASM Accreditation Team, Dept. of Music, Rutgers - The State University of New Jersey, New Brunswick.

January 2005 - External Evaluator & Committee Chair, Academic Program Review,

School of Music, Georgia State University, Atlanta.

May 2004 – Program Organizer, Big XII Music Executives Conference, Kansas City, MO.

February 2004 - Guest Conductor, Chicago Staff Band of The Salvation Army, Omaha, NE.

March 2003 - Grant Panelist/Reviewer, Arts-in-Education Grant Awards, Division of Cultural Affairs, Florida Department of State, Tallahassee, FL.

April 2000 - Consultant to the Ontario Council on Graduate Studies concerning the graduate programs in music and systematic musicology at the University of Western Ontario at London.

March 2000 - Consultant to the State University System of Missouri concerning the programs of the Music Department, University of Missouri at St. Louis.

1997-1999 - Chairman, Awareness Committee (government relations, coordination of local education authorities and local arts agencies), Arts for a Complete Education/ Florida Alliance for Arts Education.

1996-present - Editorial Consultant, *Journal of Aesthetic Education* (University of Illinois Press).

July-September 1996 - Test item writer for the *Praxis Music: Content Knowledge Test* for the Educational Testing Service, Princeton, NJ. This is a teacher licensure test battery for music educators in their initial teacher certification process. I am developing items in music education philosophy, music education history, music education sociology, the history of Western music, and music theory. Janet Palumbo was the project coordinator at ETS.

October 1995 - Co-Director (with Chris Doane and Janet Moore), Suncoast Music Education Forum on Assessment.

October 1995 - Delegate to *Changes, Choices, and Collaborations: Implementing the National Standards for Arts Education*, presented by the Florida Higher Education Arts Network (the Florida chapter of the International Council of Fine Arts Deans), Orlando, FL.

1995-2003 - Member, Florida Orchestra Education Committee.

1995-1999 - Chairman, Government Relations Committee, Florida Music Educators Association; member of FMEA Executive Board.

1988-1994 - Conference Director, 1994 World Conference of the International Society for Music Education. This Conference was a substantial, multi-year, university-wide project, involving the Division of Sponsored Research, the School of Continuing Education, and the Division of Conferences and Institutes at USF, coupled with the efforts of the City of Tampa, the Tampa/Hillsborough Convention and Visitors Association, the Tampa International Trade Fair Advisory Committee, and Busch Gardens Tampa. The administrative budget for this effort, approved by USF Academic Affairs and funded, in part, by the USF Division of Sponsored Research, exceeded \$500,000.00. The Conference attracted delegates and ensembles from 54 countries and territories on 6 continents.

October 1994 - Guest Conductor and Clinician, Sunshine Brass Band, Florida College, Temple Terrace, FL.

March 1993 - Co-Director (with Chris Doane and Janet Moore), Suncoast Music Education Forum on Futurism in Music Education and the Arts.

March 1991 - Co-Director (with Chris Doane and Janet Moore), Suncoast Music Education Forum on Curriculum.

1991-1993 - Chair of the Repertoire and Standards Committee for Church Music, American Choral Directors Association - Florida.

1989-1993 - Appointment to Florida Music Educators Association Music Technology Committee.

August 1989 - Served as one of two State Representatives to the Southern Division Leadership Conference of the American Choral Directors Association.

March 1989 - Founding Co-Director (with Chris Doane), Suncoast Music Education Forum on Creativity.

Memberships

American Choral Directors Association
Center for Education and the Musical Experience (Fellow), Northwestern University,
Evanston, IL
Chamber Music America
College Music Society
International Society for Music Education
MENC - The National Association for Music Education
Nebraska Music Educators Association
Phi Mu Alpha Sinfonia (professional music)
Pi Kappa Lambda (honorary professional music)

Professional References

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